

I, Lisa Howfield, certify that I have reviewed the contents of the

2011 FIRST QUARTER CHILDREN'S PROGRAMMING REPORT

for station KSNV DT - 3.1

for the quarter ending March 31, 2011.

I certify that all information contained in this report is accurate to the best of my knowledge and a copy of the report is simultaneously being placed in the station's Children's Public File.

Furthermore, I certify that a copy of this report along with this certification has been filed in Las Vegas for recordkeeping purposes and a copy of this certificate has been faxed to Elyse Monroy for record keeping purposes.

Signed:

Date: -

1,8,201



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Submission Confirmation

Confirmation Number 119204

Call Sign KSNV-DT

Filing Quarter Date 03/31/2011

Filing Date 04/07/2011

Exhibit Details

Z:\Programming Files\KIDS

PROGRAMMING\1st Qtr

File Name 2011\Statement of

Explanation for FCC Form

398.pdf

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Exhibit ID 1192040

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission 445 12th Street SW

Washington, DC 20554

More FCC Contact Information...

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Federal Communications Commission Washington, DC 20554

Approved by OMI

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 03/31/2011

Call Sign	CI	nanuel Numbers		Community of License				
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KSNV-DT		3 (digital)		egas'	NV	Clark	89101	
Licensce Name								
Southern Nevada Communications								
Network Affiliation		Nielsen DMA	Licensee World Wid	Licensee World Wide Web Home Page Address (if applicable)				
Network NBC		Las Vegas	www.mynews	www.mynews3.com				
Facility ID	Previous Cali Sign (if applicable)			Lic	License Renewał Expiration Date			
69677 KVBC			117 PT-117-12 3 20-11-020-1176-1176-1176-1176-1176-1176-1176-117	10	10/01/2006			

Analog Core Programming

				т
2.		State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).	hours	
3.	(a)	Does the Licensec provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	**************************************	-
	(b)	Identify publishers who were sent information in 3(a).	bia, and an	•
	(-)			(d)
4.		Complete the following for each program that you aired during the past three months that meets the definition of Core Programming, Complete chart below for each Core Program	m,	
		[There are no analog core program reports.]		

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Liceusee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7.	(a)	State the average number of hours of Core Pro	gramming per week broadcast by the	station on its main pro	ogram stream,			3.31 hours					
	(b)	Did the Licensee broadcast on its main digital	program stream the same Children's C	Core Programming pro	ovided on its analog channel	7		N					
	(c)	If Yes to 7(b), the Licensee certifies that the reequally with respect to its main digital program	presentations and children's program a stream.	information provided	with respect to its analog ch	annel apply	***************************************	N					
		If No to 7(c), submit as an Exhibit a Statement	of Explanation.					MS (HOME STEEL MEETING MEETING) SEERING SEERING EERING (EE ESTEEL MEETING MEETING MEETING MEETING MEETING MEETING					
8,	(a)	State the average number of hours per week of stream.	free over-the-air digital video progra	mming broadcast by t	he station on other than its n	uain program	336 hours						
	(b)	State the average number of hours per week of §73.671.	Core Programming broadcast by the	station on other than i	ts main program stream. Sec	47 C.F.R.	5.96 hours						
9.	(a)	Does the Licensee provide information identify publishers of program guides as required by 47	ying each Core Program aired on its s 7 C.F.R. §73.673?	ng each Core Program aired on its station, including an indication of the target child audience, to C.F.R. §73.673?				Y					
	(b)	Identify publishers who were sent information	in 9(a).		PROPERTY Security from a control of the property property and property	10 VIII VIII VIII VIII VIII VIII VIII VI		Andrews					
		Tribune Media Services, listing) * FYI Televisi Media Inc., Ottawa, Ont	on, Grand Prairie,	Macrovision, TX * Video	Santa Clara, Viewing Inc.(V	CA * Titan VVI), Littl	TV (o e Roc	n-line k, AR * TV					
10.		Complete the following for each program that	you aired during the past three month	s that meets the defini	tion of Core Programming.	Complete chart below	v for each	Core Program.					
		Title of Digital Core Program #1	, m. po. no. n.	**************************************	***************************************	C	Origina	ition					
		Babar	abar					VORK					
		Regular Schedule		Total Times Aired	t Regularly Scheduled Time	ott i milnist i ben tedyne meg ynnang yn negan opprypenys gydyg ge	Number of Pre-emptions						
		Saturdays at 9:30AM on	DT 3.1	12	n mer et i remait i armer i maner et manuellimen y a year 4 para	NOTE OF THE PARTY	i i i i i i i i i i i i i i i i i i i	M Piller Nordo (III III III II II II II II II II II II					
		Length of Program	anne anne faran y generaly ne a poli e ven anne anne di mare accordence come en	and the state of the same of t	Age of Tar	get Audience	L	E/I Symbol Used As					
		30 minutes	THE PROPERTY OF THE PROPERTY O	age in 1914 gamen gand (1915 a m dem gan d'aure en tout de de 2016 de 1850)	From	To	Required						
			3 million are with the despited H \$1,000,000 L \$1,000,000 L \$1,000,000 L amount in which is adjusted to before 4 405 and 2000 L amount in the contract of the	POPE (1880-1880-1884) ENGELS ENGELS ENGELS (1881) ENGELS (6 years	10 year	10 years Y						
		Describe the educational and informational ob	jective of the program and how it me	ets the definition of C	ore Programming	PRAME MICHAEL A STANK AND STORY AND	MCCAV MCCANADONAM	t of the strategy of the strat					
-		BABAR, based on the boo elephant who finds the his parents, as he jour message such as taking people's privacy, learn emerge from the need to members.	strength to rise at neys through life. responsibility, bei ing to cope with un	oove the cha Each episod ing patient iforeseen ch	allenges he fac de of the show and persistent anges, and bei	ces, includ develops a in hard w ing honest.	ing t soci ork, Thes	he death of al-emotional respecting e messages					
	ĺ	Total Times Aired	Number of Preemptic	ons for other than Bre	iking News	Number o	f Preemp	tions Rescheduled					
		13	The state of the s	1	- er	And the state of t	1	n (man (a) seure para a seprendente mendente de seprendente mendente dell'estate e consti					
		14-14-16-1 mark and a fact a told a feature his provides his high fellowing his provide his separate market and and his his his	Preemption #1										
		Date Preempted/Episode #	If rescheduled	l, date and time resche	dule	Is the resche	eduled da	e the second home?					
		1/01/11 BAR201	1/02/11 at 11:00AM				Y	949 94419 N 971 998938 (Örset 13 9 815-4 81 N EINE ÅDDIRGER GARLEGE AAREK					
		If rescheduled, were promoti	enal efforts made to notify the public	of rescheduled date a	nd time?	r-del I destruinde en destina aven д нединадни каланти и ид недина кала уче	Y	e passado son estada e e o o successó de cultura basis estan un cual el Parama e abren tama.					
	Ì	Reason for Preemption	SPORTS	гот с так в ведибу в то дв учий най или на потилостирущих алаланданда (д				a nga mgagaganana na mba manyabad kuntanda da n'antangana. Anda na mband danbahada					
				1974 III - 1787 1887 1887 1887 1887 1887 1887 1887 1887 1887 1887 1887 1887 1887 1	Pitroth H. Grindigere of reducilaries whose grand make manage has elephy as ping	114) 164 164 	usinet t nanuarren telev	······································					
	ĺ	Title of Digital Core Program #2		monte en maritar de la política en 2 manda de maria en 10 maior de	ramano : 1940-1950 il 144-185 el Vienzio-Indebendo el Ribello de proposita e que pa	***************************************	Origina	Title of Digital Core Program #2					

Title of Digital Core Program #2				ation
Willa's Wild Life				WORK
Regular Schedule Total Times Aired			Numbe	er of Pre-emptions
8				
anne mariligate paramereren (1915)	Age of Target Audience		*************	E/I Symbol Used As
NOTES HEALTH ALCOHOLOGIC ON CORE II CORE HEALTH AND AND THE REAL PROPERTY.	Fren	То		Required
	6 years	10 year	5	Y
		8 Age of Targ	Age of Target Audience From To	Total Times Aired at Regularly Scheduled Time Number 8 Age of Target Audience From To

WILLA'S WILD LIFE is an animated series featuring a six-year-old girl, Willa, who is permitted to share her home with an ever-growing menagerie of animals— an elephant, a giraffe, a pair of performing seals, a bear, three penguins, and lots of rabbits. These creatures speak to Willa, offering her advice and friendship from each of their respective points of view. In each episode, Willa faces a challenge at home, in school or in her neighborhood. Her animals and best friend Dooley help her develop solutions to overcome each challenge. With the support of Dooley, the animals and praise from her dad, Willa finds ways to maintain healthy friendships, experience success, develop competence and become altruistic.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
12	5	4
	Preemption #1	а х о о о о о о о о о о о о о о о о о о
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
1/01/11 WIL013	1/02/11 at 3:00PM	Y
If rescheduled, were pro-	motional efforts made to notify the public of rescheduled date and time?	У Y
Reason for Preemption	SPORTS	эн осоом болоон холоон холоон холоон холоон болоон
	Preemption #2	ા જ્યાં તમારે તમારે કર્યું હતું કહ્યું કરાય મુશ્લેક પણ પર ૧૦ માનું ૧૯૧૧ (MERONINE) (MERONINE) તમારે તમારે તમારે
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
1/08/11 WILOO2	Y	
If rescheduled, were pro-	motional efforts made to notify the public of rescheduled date and time?	X
Reason for Preemption	SPORTS	НО Н 2 ЛН П 18 ЛН Монто Ангентију честу задачен радо не на 122 Монто Ведо Накова Монто (4 до 14 до 14 до 14 до
	Preemption #3	Habbark Haddon (Albar) below 1 of providency 1 p. page manages (1864) (1
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
2/12/11 WIL012	2/13/11 at 3:00PM	Y
lf rescheduled, were pro-	motional efforts made to notify the public of rescheduled date and time?	Y
Reason for Preemption	SPORTS	а Алл афа льновы повы в национенным описанно природения учесовородную (у суд () (но эдел в колой не бевейства усов
	Preemption #4	or bear that the state of the control of the contro
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
3/05/11 WILO05	3/06/11 at 3:00PM	Y
If rescheduled, were pro-	motional efforts made to notify the public of rescheduled date and time?	Y
Reason for Preemption	SPORTS	н на воденно импени, назна на полос е од 1-е удо 3-уд су од 2-уд од 1-е удо 1-е уд 1-е уд 1-е уд 1-е уд 1-е уд
en menten en e	Preemption #5	1994 HIBER (COME) STANIS OF A MARKET OF AND
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
3/12/11 WILO08		
If rescheduled, were pro	notional efforts made to notify the public of rescheduled date and time?	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Reason for Preemption	SPORTS	

Title of Digital Core Program #3				Origination		
Pearlie				NETWORK		
Regular Schedule	at Regularly Scheduled Time		Numbe	er of Pre-emptions		
Saturdays at 10:30AM on DT 3.1	8	8				
Length of Program		Age of Target Audience			E/I Symbol Used As Required	
Of the Control of the		From	То		Required	

30 minutes		6 years	10 years	Y
Describe the educational and informational	objective of the program and how it meets the definition of Co	re Programming		and the second s
Fairy by Wendy Harmer. everybody, but often of capacity to deliver. At the importance of foll into trouble. Since Persparkling order, she making sure the park fradvantage of Pearlie's park bully. In each epenthusiasm, but without developments and with	comedy series based on the chi Pearlie is an optimistic, light ets into situations because her imed for an audience within the owing the rules, using good jud- arlie was appointed by Fairy He as constant challenges with her unctions smoothly. Pearlie's ne good nature which requires that isode, Pearlie approaches new to the organization required to the assistance of her friends, situation so the park can be re-	thearted fair desire to hele to 10-year- gment and lear and Quarters (Finance goal of the service must asks and problems and cousting the job do Opal and Jaspe	ry who sees the p is larger to old range, eponing how to a sign to keep July for keeping ever sin, Saphira, also frequentems with a grone. Through per, she learns	e good in han her isodes focus on void getting bilee Park in yone happy and often takes tly outwit the eat deal of
Total Times Aired	Number of Preemptions for other than Brea	king News	Number of Pree	mptions Rescheduled
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	Preemption #1	1000 M 0 2007 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		H 1980 100 to different freedom to different at the first per perfect to medicife to be different and to d
Date Preempted/Episode #	If rescheduled, date and time resche	dule	Is the rescheduled	date the second home?
1/01/11 PEA111	1/02/11 at 10:30AM			Y
If rescheduled, were prom	otional efforts made to notify the public of rescheduled date at	nd time?	en and a supple of the annial error step little d date little 1444 2444 at 184 3844 at 184 2844 at 184 2844 at	Y .
Reason for Preemption	SPORTS	lenen ti am pumpung senggatun ng panggapanggap na panggap olé o X angga I Amakana	NOT SEEMEN THE STOCKES of Security was a series of the security galaxies, and participates grade of the security galaxies, and g	HELD DE COLC THAT THE METERS AND THE
ere, ere selfen er ver vinner sin er er er er skie er er er fer er er en en en en en er er er er er er er er e	Preemption #2	ille 194 et 400 (1944 (1946 (1946 (1946 (1946 (1946 (1946 (1946 (1946 (1946 (1946 (1946 (1946 (1946 (1946 (194	e de la composition de la comp	فها الجانب ومؤسسات والمساف والمالية والم
Date Preempted/Episode #	If rescheduled, date and time resche	dule	Is the rescheduled	date the second home?
1/08/11 PEA105	1/09/11 at 3:30PM	anti-case - Mari Sang y saperitud y je mje ma njevermi i H (mbi 2019 dek i bezide i 2 arbezne	Y	
If rescheduled, were prom	otional efforts made to notify the public of rescheduled date no	nd time?	M) H (1884)	Y
Reason for Preemption	SPORTS	***************************************	es, de d'Alfrick (nominalment au mar mar mar partir partir partir page 1941 pagen page 1941 pagen page 1941 p	PPPPREPER XI III IN MALA AMARINA I MARINA MARINA MARINA AMARINA AMARINA MARINA MARINA MARINA MARINA MARINA AMA
1940 IP I I I I I I I I I I I I I I I I I I	Preemption #3	-	Old Hill (1994) of Wildem (1 processes than 1 amount of processes to temporal papers papers	**************************************
Date Preempted/Episode #	If rescheduled, date and time resche	dule	Is the rescheduled	date the second home?
2/12/11 PEA109	2/13/11 at 3:30PM			Y
If rescheduled, were prom	prional efforts made to notify the public of rescheduled date at	ad time?	77 M 3 M 74 50 440 040 140 540 540 540 540 540 540 540 540 540 5	λ
Reason for Preemption	SPORTS	a lteres de l'annue d'une de l'alteres de l'an de l'annue d'une de l'annue d'une de l'annue d'une de l'annue d	n general and and and the external constants (Contract to the contract to the	фил (Mort Bouddies) и институти учиствая налиги институтува на учиску другу филиса
HATER CHAIL THE PARTIES OF CHAIR STATE AND A ROOT OF THE STATE OF THE	Preemption #4	Mildren T a rebellik sen med allem yan kanan se kanan 14 kanan 14 kenan 14 kenan 14 kenan 14 kenan 14 kenan 14	e 170 180 180 180 180 180 180 180 180 180 18	**************************************
Date Precompted/Episode #	If rescheduled, date and time resche	dule	Is the rescheduled	date the second home?
3/05/11 PEA107	3/06/11 at 3:30PM	**************************************	o) his mans phinasananiani phinasan) n being periode ya ya ya ya sheke ya	Y
If rescheduled, were prom	otional efforts made to notify the public of rescheduled date at	ıd time?	রণান প্রশাসকলের সাধার আগসারে । চ±নহালয় ১ বছ কাসজ্ঞান ওকনভালন সং বছরসভালন ্	Y
Reason for Preemption	SPORTS	elikokokokoko i ume a nisak utgazerrian rumunfai ya ng yang yang dagang yang	18-31 PWILSON PROPUREI APRIENTINO SON SENIERIA (13 SWI SK 4968 0) (186-11 7 762/16 80	Joelffff i 164 Milliothereft besterheiterleitert zij helijell f.e. (zijennek styrganla het sugunte
or (1,440, \$40) May have represented the set of the State of the State of	Preemption #5	Med 444 байны ба сыйна чынналаны бас қаласы оснал 12 депеределе доругы дең десе де	P AR SKATE CHARLES HE STATE OF A	kall kirik feri dannun a seren men dan Sanohajid depunyan sanpahenti sanumandapu dapan
Date Preempted/Episode #	If rescheduled, date and time resche	dule	Is the rescheduled	date the second home?
3/12/11 PEA103	TO THE PROPERTY OF THE PROPERT		and the second s	mmeng y telli tillig priklisedu. Ir label vil tilsen dvu. di lærdet loude vi, y verkte.
If rescheduled, were prom-	otional efforts made to notify the public of rescheduled date at	d time?	14() 414-414-14(18(18(18(18(18(18(18(18(18(18(18(18(18(State (State of State of State of State of State of State State of State State of State State of State
Reason for Proemption	SPORTS	97 (20) X (20) 27) 23 (20) 24 (20) 24 (20) 24 (20) 24 (20) 24 (20) 24 (20) 24 (20) 24 (20	na dia kaominin'i Mandria dia kaominina dia kaominina dia kaominina dia kaominina dia kaominina dia kaominina d	a regional state of 1-43) for a cell september (september (septem
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Title of Digital Core Program #4	() 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1		Orio	ingilon

Turbo Dogs					NETWORK	
Regular Schedule	j jeja jędzenia w jej jimie gajamoga i (dogodnie) jel był i doku dzowy 4 upoji jego w sangow i njeny jedo po Jeny kontrol w jednie się pod	Total Times Aired a	at Regularly Scheduled Time	Aire of some to planning of profession or a some and 4 - addeds	Number of Pre-emptions	
Saturdays at 3:00PM on D	OT 3.1	11				
Length of Program	teriori (delikina) hikkaa (delikina minadel) kushi makka tambu melikua da minada	Accessing a great and the desired of the second and	Age of Ta	rget Audience		E/I Symbol Used As
30 minutes	MATERIAL PROPERTIES OF THE PROPERTY OF THE PRO	-	From	To		Required
30 minutes			6 years	10 year	rs	Y
Describe the educational and informational obje	ective of the program and how it mo	ets the definition of C	ore Programming			
a group of six dogs from story, one or more of the lessons on good sportsmals of imparts information distance and time. The sand humor. The tags at the learned by the dogs.	ne dogs encounter a anship, teamwork, on on the mechanics social-emotional me	and solve proceeding solves are	roblems that to , playing fair, such as direct: embedded throw	each them s and frien lonality an agh the sto	ocial dship d con ries	emotional b. The show acepts of using action
Total Times Aired	Number of Preempti	ons for other than Bre	aking News	Number	of Preemptions Rescheduled	
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Date Preempted/Episode #	If rescheduled	If rescheduled, date and time reschedule Is the resche				te the second home?
1/08/11 TD0121	1/09/11 at 10:00A	M			Y	?
If rescheduled, were promotio	nal efforts made to notify the public	of rescheduled date a	ind time?		Д	
Reason for Preemption	SPORTS	hiperiori milioring aprilident (iz si, rimpanya me, paganismon	194 meno y 1970a e 196 p. ferenes y 196 menorena meno y 196 me es y 196 meno y 196 m	Area () 11 (()) 1 () 1 () () () ()	rkastu teldeman ter pungu	MAKE KAMILININ KUNPULUPUN PERINCAN PANGANGKUNA PERINCAN PANGAN PANGAN IND PAN
ed HT stadtille helitikk Melitikk bet Militarinskome þógi um maðug samgaman, gámarýpus majarstypgig í efestegu þef	######################################	Preemption #2	g us van glamanusung unter gester g vergegenig vand energysjane proessie oordoor soos genesies	***************************************	t that is the fact word twice and	l ar bankerforn a maran ken sam en en en en en manne af Grandon, ar y med affijen e
Date Preempted/Episode #	If reschedulor	d, date and time resche	edule	Is the resch	escheduled date the second home?	
2/26/11 TD0118		**************************************	A VANDONININA VILLA NIVA VILLA NIZO IN VIZINÀ INTRIPATORE À VANDO	mayor it is no extraorism as a to shift had the forther in which by	**************	e ki i ki i i i i i i i i i i i i i i i
If rescheduled, were promotio	nal efforts made to notify the public	of rescheduled date a	md time?	derfeld hei hagda nýmlu andem gry ym y manna przyczynycznyczny		
Reason For Preemption	SPORTS					
SAMONEN NYKERAN ENDERH MERIN GARAKAA, A SAMON LAWA TA (1794) A James Jam	**************************************	**************************************	end denkeski dem alliklerik protonoj krijelena, kreke nije Likajia, i parazija, aja paga paga paga paga paga p	***************************************		e e e e e e e e e e e e e e e e e e e
Title of Digital Core Program #5				Too Judy or the statement of the part of the part of the statement of the	Origina	ation
Shelldon					NETWORK	
Regular Schedule		Total Times Aired	at Regularly Scheduled Time	- Tray or designs for the proper s of folices found and an anness senses	Numbe	er of Pre-emptions
					T	a revenition 4 as 3 acres 4 a de reduces reduites às serveurs resemblement de

Shelldon					NETWORK	
Regular Schedule	hedule Total Times Aired at Regularly Scheduled Time			Numbe	er of Pre-emptions	
Saturdays at 3:30PM on DT 3.1	12					
Length of Program		Age of Targ	get Audience		E/I Symbol Used As	
		From	To	1 maries or 100 februaries	Required	
30 minutes		6 years	10 years		Y	
Describe the educational and informational objective of the program and how it me	ets the defiuition of Co	ore Programming	Tueste est est i mest. As emineraes des est del automa (de	***************************************	Pit fyrir fordin a Grant of ern A artistics de et agang (I militation deel far old anni he fel sen de bestion	
SHELLDON is an animated series about a school-aged yoka shell mollusk named Shelldon. He lives with his adoptive family, the Clams, in Shell Land, an undersea community populated by all sorts of sea species. Shelldon and his best friends, Connie (a cowrie shell mollusk) and Herman (a hermit crab), face a specific challenge in every episode. The problem may be managing a bully, improving their grades, learning how to be altruistic, or protecting their environment from natural and man-made disasters. In most cases, they rely on Dr. Shell, the most venerated intellectual and elder in Shell Land who teaches them and gives them opportunities to harness their potential and solve the problem. Each episode provides a direct social-emotional lesson and many episodes provide informational content relating to the sea life habitat of Shell Land and environmental conservation.						

12		1						
Premption #1								
Date Preempted/Episode # If rescheduled, date and time reschedule !s the rescheduled date the second home								
1/08/11 SHL004	. У							
If rescheduled, were promo	Y							
Reason for Preemption	SPORTS							
д Дубон I n бөтүн үч бөн (аушы үндөр) Дайноо КООС СОООД БОО БОО Дайноо СОООССС С 1 1 уч бөөр өр байн, Едар өөд Э	Preemption #2							
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?						
2/26/11 SHL011								
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?								
Reason for Preemption	SPORTS	. 1						

Title of Digital Core Program #6					tion
The Magic School Bus				NETWORK	
Regular Schedule Total Times Aired at Regularly Scheduled Time			***************************************	Number of Pre-emptions	
Saturdays at 4:00PM on DT 3.1	11	11			
Length of Program		Age of Target Audience		***************************************	E/I Symbol Used As
30	A second	From	l'o	************	Required
30 minutes		6 vears	10 years	,	Y

THE MAGIC SCHOOL BUS is based on a series of children's books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. The goal of each field trip to answer questions or learn many new things about the place the class visits. Each episode is a fact-filled expedition to places as diverse as the solar system, the human body, or even inside weather systems. The bus transforms to suit the environment and the kids freely explore and share their learning with each other and with Ms. Frizzle, who nudges them to "make connections" and answer their own questions with research. The class pet, Lizzie, a large lizard, accompanies the class on their field trips. The content of the show is appropriate for children from ages 6 to 10 and in addition to all the factual content, the children also have a social-emotional problem to solve that is embedded into the story line.

Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled						
2	. 1						
Preemption #1							
Date Preempted/Episode # If rescheduled, date and time reschedule							
1/08/11 MSB111 1/09/11 at 11:00AM							
c of rescheduled date and time?	· Y						
SPORTS							
reemption #2	SANCHINAD DIEG DIEG GEGERALDISCHEN DOMAN DIEGE DIEGE DER GEGERALK GEGERAL GEGERALDE DIE DIE DIE DIE DIE SIEGER						
If rescheduled, date and time reschedule	Is the rescheduled date the second home?						
, If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?							
Reason for Preemption SPORTS							
	2 recomption #1 If rescheduled, date and time reschedule 1/09/11 at 11:00AM c of rescheduled date and time? SPORTS recomption #2 If rescheduled, date and time reschedule c of rescheduled date and time?						

Title of Digital Core Program #7				tion
Pets.TV			SYNDICATED	
Total Times Aired at Regularly Scheduled Time Number of Pre-on			r of Pre-emptions	
11				
di ministra suntanta manistra di manistra da Arteria de Caracteria de Caracteria de Caracteria de Caracteria d	Age of Targ	get Audience	il con commer a second	E/I Symbol Used As
30 minutes		То		Required
		16 year	cs	Y
		11	Ago of Target Audience From To	Total Times Aired at Regularly Scheduled Time Number 1.1 Age of Target Audience From To

PETS.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates the animals to the viewer's lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals answer questions from pet lovers and share personal experiences. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest is entertaining and empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	2	2
ANTONIO COMPANIA PER RECORDO DE COMPANIA DE COMPANIA POR COMPANIA POR CARA PER CARA PER CARA PER CARA PER CARA	Preemption #1	भिक्ता प्रसाद समितिया प्रसाद क्षत्रका कर्मन कर्मन करिया । भय उत्तर करिया है भिन्द (भिन्द) में स्वार करिया करिय
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
1/01/11 #307B 1/02/11 at 11:30AM		Y
If rescheduled, were pr	N	
Reason for Preemption	Reason for Preemption OTHER NEWS	
**************************************	Precuption #2	ANNEL IN ENGLANDMENT A ELITA I TABLOM MAN ANNEL MENTANTAMENT ANNEL I TABLOM TOUR ANNEL MAN ANNEL
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
1/08/11 #303B	1/15/11 at 11:00AM	Y
If rescheduled, were pr	If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?	
Reason for Preemption	SPORTS	ий эт невоболения си вой делиненто положения и постояння в чене в общество в чене положения в основник в основник
		NEX +1660 TO A DESCRIPTION OF THE REPORT OF THE PROPERTY OF TH

Title of Digital Core Program #8				Origina	tion
Gina D's Kids Club			NETWORK		
Regular Schedule Total Times Aired at Regularly Scheduled Time Number of Pre-			of Pre-emptions		
Mondays at 12:00PM on DT 3.2	12				
Length of Program	andes force to the high impression in which classical and described and betreezes to comit	Age of Tar	get Audience		E/I Symbol Used As
engageing paraga paraga paraga nama mammang da papaga nay anna maga make par front general) ya di a managanin yapar ya man piya man bibar na baraman na kamaman na k		From	To	**********	Required
30 minutes		2 years	6 year	îs	Y
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming

GINA D's KIDS CLUB aired on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KSNV 3.2. In these days of uncertainty and often times questionable role models, Gina and her crew set the standard and present examples which help the young viewer to learn and repeat socially positive behaviors. Gina is an excellent role model who is warm and honest. An unbeatable combination designed to reassure and teach. Topics that are

addressed include the nature of sound, Safety, and defining parts of the day. All topics are treated with appropriate educational seriousness but still they are able to retain the humor and charm which captivates and entertains children.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preeniptions Rescheduled
12	1	. 0
Preemptio	n #1	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
3/7/11: technical difficulties from 12:10 to 12:22PM.		
If rescheduled, were promotional efforts made to notify the public of re-	(C) A Color (ter) Intermediant (ter) of this matter at Mink to the deep matter world of the field (C) Armalia (C)).	
Reason for Preemption	OTHER	

Title of Digital Core Program #9				Origination		
The Traveling Trio			NETWORK			
Regular Schedule	Total	Times Aired at l	Regularly Scheduled Time	1500000 H \$ ******************************	Number	of Pre-emptions
Mondays at 12:30PM on DT 3.2	13					
Length of Program	and the second s	***************************************	. Age of Targ	et Audience		E/l Symbol Used As
			Proni	То		Required
30 minutes		·	6 years	12 year	rs	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

THE TRAVELING TRIO aired on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KSNV 3.2. THE TRAVELING TRIO is an adventure-filled educational series hosted by three siblings; ten-year old Olivia and her eight-year old twin brothers, Ingram and Everett. The children present the geography, history, language and culture of exciting destinations as they visit both famous landmarks and off-the-beaten-path attractions.

Title of Digital Core Program #10				Origination	
Beta Records TV			NETWORK		
Regular Schedule	Total Times Aire	d at Regularly Scheduled Tin	De	Numbe	er of Pre-emptions
Wednesdays at 12:30PM on DT 3.2	13				
Length of Program	anders der verst til der det de stelle vermennen, anders den der det ditte blik den vers fra en	Age of Targ	et Audience	O To Tale o Esteroler A	E/I Symbol Used As
	HORE THE REAL PROPERTY IN CONSISTENCY PROPERTY OF THE PROPERTY	From	To		Required
30 minutes		13 years	16 years	3	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

BETA RECORDS TV aired on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KSNV 3.2. Making choices in life is an ongoing subject. A challenge faced by all teens in this category. BETA Records TV provides a good impetus for Teens being committed to their music education - giving them the ability to get scholarships, and a good positive medium for reaching their career goals.

Title of Digital Core Program #11	itle of Digital Core Program #11			
Kids Sports News Network	Kids Sports News Network			
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions		
Wednesdays at 1:00PM on DT 3.2	13			

		Lydgorfol bad oranges occupaçam is passanakkanganism il Milli beskiligatu		********************************
	Length of Program	Age of Targ	et Audience	E/I Symbol Used As
		From	Το	Required
٠	30 minutes	13 years	16 years	Y

KIDS SPORTS NEWS NETWORK aired on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KSNV 3.2. Positive role models for our youth are a necessity. Through the use of live coverages and spotlights, this program's mission contributes to the fulfillment of these personal and social requirements. KSNN's successful programming reinforces the existence of positive behaviors, actions and actual life experiences of peer role models - children to children. Through the producers' informational and real life productions, they create a very healthy format to pass their knowledge and appreciation of the importance of physical growth, sportsmanship, and positive social rewards.

Title of Digital Core Program #12				Origina	Origination	
Planet X			NETWORK			
Regular Schedule	Total Times Aired at Regularly Scheduled Time Number of Pre-emptions			or of Pre-emptions		
Wednesdays at 1:30PM on DT 3.2		13				
Length of Program	***************************************		Age of Targ	et Audience	End habbaldsofullense	E/I Symbol Used As
		From	То		Required	
30 minutes			13 years	ars 16 years		Y
		the mail to be desired the term of the last section of the last se	palangan a ammuur na ada nakan marangan kababan kada bebasan aban bahan bada anangan b		*****	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

PLANET X aired on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KSNV 3.2. PLANET X serves the educational and informational needs of 13-16 years of age with its program content including safety tips, in-the-field experiences of professional and amateur athletes participating in extreme and action sports around the world. These are also many humanitarian efforts featured on the show, including highlights of disabled athletes participating in and teaching others about a physically challenged world.

Title of Digital Core Program #13				Origination	
Three Wide Life			NETWORK		
Regular Schedule	Total Times Aired at Regularly Scheduled Time Number of Pre-emptions			r of Pre-emptions	
Wednesdays at 2:00PM on DT 3.2	13				
Length of Program	18-менто (**•• жов Фэзэния й о н Воляны н с моче о н о жовоэ н о жов о н с чавы»	Age of Targ	get Audience	4 #-40+ #*###-641 Y	E/I Symbol Used As
- In the second		From	To		Required
30 minutes		13 years	16 years	3	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

THREE WIDE LIFE aired on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KSNV 3.2. THREE WIDE LIFE meets the educational and information needs of children 13 years and older by providing the audience with the opportunity to learn about the inner workings including the challenges met and lessons learned while competing in motor sports. This program looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an indepth look at the hard work and dedication it takes to achieve their goals.

Title of Digital Core Program #14		Origination
Planet X		NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions .
·		

Mondays at 8:00AM on DT 3.3	13			
Length of Program		Age of Targ	et Audience	E/I Symbol Used As Required
The second lives a second interest the control of the second seco	Makananan manata ispaniangale menungi maganda dalamenden M	From	То	Required
30 minutes		13 years	16 years	Y

PLANET X aired on the "Universal Sports" network which is broadcast on the station's digital multicast channel KSNV 3.3. PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

Title of Digital Core Program #15				Origination	
Planet X				NETW	ORK
Regular Schedule	Total Times Aired at	Regularly Scheduled Time		Number	of Pre-emptions
Mondays at 8:30AM on DT 3.3	13				and a sound the believe to which has a sound that a dead has a sound in believe to the
Length of Program	20011111111111111111111111111111111111	Age of Targ	get Audience		E/I Symbol Used As
The state of the s	MOREO H O MO I MERI MERI MERI AMERI AMERI AN DARIO H O DAMI AMERIKAN MELANDIŞ AĞREÇE AL ERŞIŞ A KIDA	From	То	**	Required
30 minutes		13 years	16 years		Y
Describe the educational and informational objective of the program a	and how it meets the definition of t	Core Programming		***************************************	Fir detted bet tellipoid biblioklassias tas dans beny dynakt miljanos es any massa

PLANET X aired on the "Universal Sports" network which is broadcast on the station's digital multicast channel KSNV 3.3. PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

Title of Digital Core Program #16				ion
Planet X			NETWORK	
Total Times Aired a	Total Times Aired at Regularly Scheduled Time Number of Pre-emptions			of Pre-emptions
13				
a sian 1909, a ana madda ana ama'nk addannagi e sian-aink bacasa, 2000 a ceoirrand Padasaina	Age of Targ	get Audience		E/I Symbol Used As
From To		Required		
÷	13 years	16 year	s	. У
	ALTERNA MAN YANNA AND WAS THE PART AND THE PART MAN THE PART WAS AND	13 Age of Tary From	Total Times Aired at Regularly Scheduled Time 13 Age of Target Audience From To	Total Times Aired at Regularly Scheduled Time Number 13 Age of Target Audience From To

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

PLANET X aired on the "Universal Sports" network which is broadcast on the station's digital multicast channel KSNV 3.3. PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

Title of Digital Core Program #17	Origination	
	ONE OF BRIDGE STOPPER TO THE DECEMBENT OF THE COMPANY THE COMPANY AND	

Planet X	•				NETW	IORK
Regular Schedule	Marian Maria and the first improved transitive by maria crass transitive repr	Total Times Aired at	Regularly Scheduled Time		Number of Pre-conptions	
Tuesdays at 8:30AM on DT 3	.3	12				
Length of Program	nd (ale commission in the control constraint) and control constraint in the control co	**************************************	Age of Tar	get Audience	·A	E/I Symbol Used As
30 minutes	·	barran and a facility of the second of the s	From 13 years	To 16 yea	To Requirements 1.6 years	
Describe the educational and informational objective	of the program and how it m	eets the definition of Co	ore Programming			***************************************
balanced and well produced and stories, (2) informati (3) information on how to sports and products from a via foreign adventure feat	onal and educat get involved in n insider's per	ional element dozens of a spective, (4	nts on sports t sports and fitn () regular trav	raining ti ess progra el and cul	.ps fr ams, c	om athletes, coverage of
Total Times Aired	Number of Preer	mptions for other than E	reaking News	Number	of Preemp	tions Rescheduled
13		1			1	4
мировия и чест общение в кружение ест и чественния в не в н		Preemption#1		***************************************		1 - America I Scallenzia del America del Sancia del Sale del Combreta
Date Preempted/Episode #	If resched	luled, date and time res	shedule	Is the rescl	reduled da	te the second home?
1/04/11 #4SJ09617	1/06/11 at 8:0	MAO			Y.	7
If rescheduled, were promotional e	fforts made to notify the publi	ic of rescheduled date a	nd time?	**************************************	Y	d Distribution meditrip philametric resus part paj julgamet of transpurper reservi T
Reason for Preemption	SPORTS	mace phonogram de el Sie , pro 3 ma mer normal en a manad ma mana se sana se se se s -	police list t _{al} o mes y mes umos per moret escapados e mes a vectorament este l in	HTTH OHTED SHOWN (I IN 1980) 10 COMPOSED 1982 1984 TV	N-AHAMMI A) N-AMF	ha t Midhlian n skilleir na klasen kekkepan asq ad hera) ilkususus seenal k

Title of Digital Core Program #18				Origination	
Planet X			NETWORK		
Regular Schedule	Total Times Aired at Regularly Scheduled Time Number of Pre-emp			r of Pre-emptions	
Wednesdays at 8:00AM on DT 3.3	13				
Length of Program	a - market tribe and a surmitte de surmitte (Ederrico de o Heisto e de o Heisto substituto de l'Assistant (E	Age of Targ	et Audience	J	E/I Symbol Used As
TYPE I PATE TO THE COLOR OF THE	#	From	To		Required
30 minutes		13 years	16 years		Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming					

PLANET X aired on the "Universal Sports" network which is broadcast on the station's digital multicast channel KSNV 3.3. PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

Title of Digital Core Program #19	(4) 15 cm 20cm 20cm 20cm 20cm 20cm 20cm 20cm 2	00 mm1) 30 mm1, 100 m		Origina	ation
Planet X				NET	WORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time			Number of Pre-emptions	
Wednesdays at 8:30AM on DT 3.3	13				
Length of Program	9 15 3 9 15 15 15 14 14 14 17 17 17 17 17 17 17 17 17 17 17 17 17	Age of Target Audience		rese before the strands	E/I Symbol Used As Required
	(1)	From		Required	
					•

Title of Digital Core Program #20

Origination

30 minutes	13	years	16	years	Y	-
SERVICE OF A PROPERTY OF A PRO			***************************************	***********	L	
and the state of t						

bescribe the educational and informational objective of the program and how it meets the definition of Core Programming

PLANET X aired on the "Universal Sports" network which is broadcast on the station's digital multicast channel KSNV 3.3. PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

Planet X					NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time			Number of Pre-emptions		
Wednesdays at 8:30AM on DT 3.3	9				and the second of the second o	
Length of Program	***************************************	Age of Target Audience			E/I Symbol Used As	
		From			Required	
30 minutes	13 years 16 year		îs.	Y		
Describe the educational and informational objective of the program and how it meet	s the definition of Co	re Programming	ANNECOEN INCOEPH Pro-spiral Common Hambleweite			
PLANET X aired on the "Universal Sports" no multicast channel KSNV 3.3. PLANET X is an children 13 - 16 years old. Each episode midbalanced and well produced program that fee and stories, (2) informational and education (3) information on how to get involved in a sports and products from an insider's personal foreign adventure feature shows all are	E/I video ixes action atures (1) onal elemen dozens of spective, (4	sports and fit. & extreme sporinspiring sports on sports t. ports and fitner) regular trave	ness based rts content ts & fither raining tip ess program el and cul	TV s t wit ss th ps fr ms, c	series for thin a demes, angles com athletes, coverage of	

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

¥

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

Title of Digital Non-Core Program #1		Orig	ination
Animal Rescue		SY	NDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Nur	ber of Pre-emptions
Saturdays at 4:30AM on DT 3.1	13	0	×
Length of Program		Age of T	arget Audience
	7	Prom	To
30 minutes		13 years	16 years
Does the program have educating and informing children ages 16 and t	ınder as a significant purpose?	- (All Maries () () () () () () () () () (Y
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?			Y
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?			Y

Description of Program

ANIMAL RESCUE serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and information about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values.

Date and Time Aired (if preempted and rescheduled)

Also aired: 1/16/11 at 11:30AM 1/23/11 at 3:30PM 2/06/11 at 3:30PM 2/20/11 at 3:30PM

3/20/11 at 3:30PM

Title of Digital Non-Core P	rogram #2	e establish a listatest and sea his half t	Origination	
Pets.TV			SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	to American and American American	Number of Pre-emption	18
Various	3			
Length of Program			Age of Targ	get Audience
ibro fologia grafia de la planta i e esta el e i de indesidado e e inde ide e e indeide e e indeide e i	HEACH SELECTION OF THE		From	To
30 minutes			13 years	16 years
Does the program have edu-	cating and informing children ages 16 and under as a significant purpose?	1.000.001.0000.00.000.00.00.00.00.00.00.	a 1966 million (1966 million (1964 million (1966 million (Y
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?			T.	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?			Y	

Description of Program

PETS.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates the animals to the viewer's lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals answer questions from pet lovers and share personal experiences. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest is entertaining and empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives.

Date and Time Aired (if preempted and rescheduled)

Aired:

1/08/11 at 4:00AM 1/22/11 at 12:00PM

1/22/11 at 12:00Pf

2/06/11 at 2:30PM

Title of Digital Non-Core Program #3		Origination	
Jack Hanna's Animal	Adventures	SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emption	ns
Various	3		
Length of Program	Amenipanting ang prior programme, an usus an ang purp usus mang a hamang pinan an abbot (by a true bland (by a year apigape as binding from a and demonstrate the following an united bland as a superior before the superior befo	Age of Tar	get Audience
30 minutes	THE CONTRACT AND ACTION AS A STATE OF THE CONTRACT AS THE CONT	From	To

	13 years	16 years
Does the program have educating and informing children ages 16 and under as a significant purpose?		Y
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/1?	THE REPORT OF THE PROPERTY OF	Y
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of with 47 C.F.R. §73.673?	program guides consistent	Y
Description of Program	1.0 / mm. A 1.0 mm. d v. (00\$330000 100\$0 01000 00.18 1000 100 17 0 0 100 10 0 100 100 100 100 100 100 10
This live action program is designed to meet the educational and in children. In each episode the cameras follow Jack as he spends time across the continents. Jack interacts with people that are knowled their habitats, and educates as he travels the globe. Each program world in a way that presents positive role models and pro-social venuironmentally responsible universe.	ne with nature's dgeable about ani n is designed to	creatures imals and
Date and Time Aired (if preempted and rescheduled)	, 1965 (1966 1966 1966 1966 1966 1966 1966 1966	1004 (1 1 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Aired: 1/16/11 at 12:00PM 2/06/11 at 1:30PM 2/06/11 at 2:00PM		

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

members.

Other Matters

Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origination	
Babar	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturdays at 9:30AM on DT 3.1	12	
Length of Program	Age of Target Audience	
	From	То
30 minutes	6 years	10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	and, annug at his als tenner y susenth in pus for desent to distance the debt.	- Carrelle and Mary 1 - Assessment Representation
BABAR, based on the books by Laurent de Brunhoff, is an animated stelephant who finds the strength to rise above the challenges he fact his parents, as he journeys through life. Each episode of the show message such as taking responsibility, being patient and persistent people's privacy, learning to cope with unforceseen changes, and beimmerge from the need to resolve a dilemma that is faced by Babar, or	es, including t develops a soci in hard work, .ng honest. Thes	he death of al-emotional respecting e messages

Title of Planned Core Program #2	Origination	
Willa's Wild Life	NETWORK	

Regular Schedule	Total Times to be Aired	
Saturdays at 10:00AM on DT 3.1	12	
Length of Program	Age of Target Audience	
To the first	From	To
30 minutes	6 years	10 years

WILLA'S WILD LIFE is an animated series featuring a six-year-old girl, Willa, who is permitted to share her home with an ever-growing menagerie of animals— an elephant, a giraffe, a pair of performing seals, a bear, three penguins, and lots of rabbits. These creatures speak to Willa, offering her advice and friendship from each of their respective points of view. In each episode, Willa faces a challenge at home, in school or in her neighborhood. Her animals and best friend Dooley help her develop solutions to overcome each challenge. With the support of Dooley, the animals and praise from her dad, Willa finds ways to maintain healthy friendships, experience success, develop competence and become altruistic.

Title of Planned-Core Program #3	Origination	**************************************
Pearlie	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturdays at 10:30AM on DT 3.1	12	
Length of Program	Age of Target Audience	
	From	To
30 minutes	6 years	10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

PEARLIE is an animated comedy series based on the children's book series, Pearlie the Park Fairy by Wendy Harmer. Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 6 to 10-year-old range, episodes focus on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling order, she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlie's nemesis and cousin, Saphira, often takes advantage of Pearlie's good nature which requires that Pearlie must also frequently outwit the park bully. In each episode, Pearlie approaches new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order.

Title of Planned Core Program #4	Origination	
Turbo Dogs	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturdays at 3:00PM on DT 3.1	9	
Length of Program	Age of Target Audience	
ikkuussa mit Backusheeli (s) delej oo ji bildan khoonahaday ya saayay sa aasay ma maybajiikin marma saasasaa mii ya saasasaa mii ya saasasaa ka ka ka ja ja too oloji miiba see maa saasasaa hii bilda 1900 dikka saasaa saasaa saasaa saasaa saasaa saasaa	From	To
30 minutes	6 years	10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

TURBO DOGS is an animated show based on the books, Racer Dogs, by Bob Kolar. The series follows a group of six dogs from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional lessons on good sportsmanship, teamwork, cooperation, playing fair, and friendship. The show also imparts information on the mechanics of racing such as directionality and concepts of distance and time. The social-emotional messages are embedded through the stories using action and humor. The tags at the end of each episode reiterate and establish the educational message

learned by the dogs.

Title of Planned Core Program #5	Origination	
Shelldon .	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturdays at 3:30PM on DT 3.1	10	
Length of Program	Age of Target Audience	
	From	То
30 minutes	6 years	10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

SHELLDON is an animated series about a school-aged yoka shell mollusk named Shelldon. He lives with his adoptive family, the Clams, in Shell Land, an undersea community populated by all sorts of sea species. Shelldon and his best friends, Connie (a cowrie shell mollusk) and Herman (a hermit crab), face a specific challenge in every episode. The problem may be managing a bully, improving their grades, learning how to be altruistic, or protecting their environment from natural and man-made disasters. In most cases, they rely on Dr. Shell, the most venerated intellectual and elder in Shell Land who teaches them and gives them opportunities to harness their potential and solve the problem. Each episode provides a direct social-emotional lesson and many episodes provide informational content relating to the sea life habitat of Shell Land and environmental conservation.

Title of Planned Core Program #6	Origination		
The Magic School Bus	NETWORK	NETWORK	
Regular Schedule	Total Times to be Aired	Total Times to be Aired	
Saturdays at 4:00PM on DT 3.1	13	13	
Length of Program	Age of Tar	Age of Target Audience	
	From	То	
30 minutes	6 years	10 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

THE MAGIC SCHOOL BUS is based on a series of children's books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. The goal of each field trip to answer questions or learn many new things about the place the class visits. Each episode is a fact-filled expedition to places as diverse as the solar system, the human body, or even inside weather systems. The bus transforms to suit the environment and the kids freely explore and share their learning with each other and with Ms. Frizzle, who nudges them to "make connections" and answer their own questions with research. The class pet, Lizzie, a large lizard, accompanies the class on their field trips. The content of the show is appropriate for children from ages 6 to 10 and in addition to all the factual content, the children also have a social-emotional problem to solve that is embedded into the story line.

Fitie of Planned Core Program #7	Origination	Origination	
Pets.TV	SYNDICATED	SYNDICATED	
Regular Schedule	Total Times to be Aired	Total Times to be Aired	
Saturdays at 4:30PM on DT 3.1	12	12	
Length of Program	Age of Tar	Age of Target Audience	
новинания рубучу в добродительно корольно корольно корольно до поводородной войствення формация и повой на ответствення постоя на принценей войствення постоя на принценей вой	From	То	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

PETS.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates the animals to the viewer's lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals answer questions from pet lovers and share personal experiences. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest is entertaining and empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives.

Title of Planned Core Program #8		Origination	N
Gina D's Kids Club		NETWORK	
Regular Schedule	enen programs versing op versing statement to manginus a manginus program in open program to compare process o Bereit grant 164 Mebbereit einig hand i sussen krift lemp is delproken gebreiten befort å America in pår fort god promein	Total Times to be Aired	
Mondays at 12:00PM on DT 3.2		13	
Length of Program	le Arn tê di bilanu ar dêrê ê danêr di xarbekerê milî lê rabilê de recennerê n û diker x xarî dêbi kembûrê dilîn xêbûng	Age of Target Audience	
A STATE OF	index is where the standard from a rear A a die a a A additional of departure productives produce a series and the standard departure and the standard depar	From	То
30 minutes		2 years	6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

GINA D's KIDS CLUB: In these days of uncertainty and often times questionable role models, Gina and her crew set the standard and present examples which help the young viewer to learn and repeat socially positive behaviors. Gina is an excellent role model who is warm and honest. An unbeatable combination designed to reassure and teach. Topics that are addressed include the nature of sound, Safety, and defining parts of the day. All topics are treated with appropriate educational seriousness but still they are able to retain the humor and charm which captivates and entertains children.

Title of Plauned Core Program #9	Origination	10000000000000000000000000000000000000
Angel's Friends	NETWORK	
Regular Schechile	Total Times to be Aired	
Mondays at 12:30PM on DT 3.2	13	
Lengili of Program	Age of Target Audience	
	From	То
30 minutes	13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Pretty Raf, a very young angel who has just turned 15 stars, lives in Angie Town, the metropolis of the angels and who, with her best friends, Urie and Dolce, attends a special class in school... that will transform them into 100% Guardian Angels! This is why they are sent to Earth, accompanied in their mission by their respective mascots, tiny animals gifted with magical powers, but their task is pitted by the Devils, young devils that have to practice to become 100% Guardian Devils!

Title of Planned Core Program #10	Origination
Beta Records TV	NETWORK
Regular Schedule	Total Times to be Aired
Wednesdays at 12:30PM on DT 3.2	13
Length of Program	Age of Target Audience
(Special policy of the state of	From
30 minutes	13 years 16 years
может в предоставления в применя на предоставления в	деру түр такжы байлуун байда жан тактарын дайн байн дайн тактарда тактарда тактарда жан тактарда байн байн бай

Making choices in life is an ongoing subject. A challenge faced by all teens in this category. BETA RECORDS TV provides a good impetus for Teens being committed to their music education giving them the ability to get scholarships, and a good positive medium for reaching their career goals.

Title of Planned Core Program #11	Origination	
Kids Sports News Network	NETWORK	
Regular Schedule	Total Times to be Aired	
Wednesdays at 1:00PM on DT 3.2	13	
Leugth of Program	Age of Target Audience	
manuski dang bahir (karanjiran morak sasabili paki khumuda birka khiliki da kali dang da indan da kharaba morak da kharaba morak da khumuda birka khumba birka khumba da khumba	From	To
30 minutes	13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

KIDS SPORTS NEWS NETWORK: Positive role models for our youth are a necessity. Through the use of live coverages and spotlights, this program's mission contributes to the fulfillment of these personal and social requirements. KSNN's successful programming reinforces the existence of positive behaviors, actions and actual life experiences of peer role models - children to children. Through the producers' informational and real life productions, they create a very healthy format to pass their knowledge and appreciation of the importance of physical growth, sportsmanship, and positive social rewards.

Title of Planned Core Program #12	Origination	Provinces C Prillips (March and Control of C
Planet X	NETWORK	The second of th
Regular Schedule	Total Times to be Aired	etnam fefn ar sil) maalampagam u sygmenny gibur magaas ay my
Wednesdays at 1:30PM on DT 3.2	13	
Length of Program	Age of Target Audience	
The second control of	From	To
30 minutes	13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

PLANET X serves the educational and informational needs of 13-16 years of age with its program content including safety tips, in-the-field experiences of professional and amateur athletes participating in extreme and action sports around the world. These are also many humanitarian efforts featured on the show, including highlights of disabled athletes participating in and teaching others about a physically challenged world.

Title of Planned Core Program #13	Origination	SERVICE CONTRACTOR OF THE CONTRACTOR OF T
Three Wide Life	NETWORK	
Regular Schedule	Total Times to be Aired	A A A A BANG A SANG A SANG A BANG
Wednesdays at 2:00PM on DT 3.2	13	
Length of Program	Age of Target Audience	
	From	To
30 minutes	13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

THREE WIDE LIFE meets the educational and information needs of children 13 years and older by providing the audience with the opportunity to learn about the inner workings including the challenges met and lessons learned while competing in motor sports. This program looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals.

Title of Planned Core Program #14	Origination	
Planet X	NETWORK	
Regular Schedule	Total Times to be Aired	
Mondays at 8:00AM on DT 3.3	13	
Length of Program	Age of Targ	get Audience
	From	То
30 minutes	13 years	16 years

PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

Title of Planned Core Program #15		Origination	
Planet X		NETWORK	
Regular Schedule		Total Times to be Aired	pp pagagaga u gaggarangangang panawanan kay kanawa papa karana manawaka katika
Mondays at 8:30AM on DT 3.3		13	
Length of Program	CHREADHALLANGUS HEIGHGA II HHIAZAANGANA II KUNG CAA HAIDA II CHU HAACHALLANA LEGUIG A THU	Age of Target Audience	
уудын үзэл томы арамаан теректикан на тол	\$ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	Fron	То
30 minutes		13 years	16 years
	and the same of th		A

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

Title of Planned Core Program #16	Origination	
Planet X	NETWORK	
Regular Schedule	Total Times to be Aired	Market and the publication of the control of the co
Tuesdays at 8:00AM on DT 3.3	13	
Length of Program	Age of Target Audience	
	From	To
30 minutes	13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

3		
ļ	Title of Planned Core Program #17	Origination
- 1	·	ł .

Planet X	NETWORK	
Regular Schedule	Total Times to be Aired	eming i my dybronoging y mary a mily y yef (elembr) , ef a 18 beter (enteris but beter but bet
Tuesdays at 8:30AM on DT 3.3	13	
Length of Program	Age of Targ	et Audience
	From	То
30 minutes	13 years	16 years
Description of the control of the co		

PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

Title of Planned Core Program #18	Origination	
Planet X	NETWORK	
Regular Schedule	Total Times to be Aired	
Wednesdays at 8:00AM on DT 3.3	13	
Length of Program	Age of Target Audience	
CONTROL OF THE CONTRO	Fron	To
30 minutes	13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

Title of Planned Core Program #19	Origination	
Planet X	NETWORK	
Regular Schedule	Total Times to be Aired	A DESIGNATION OF THE PROPERTY
Wednesdays at 8:30AM on DT 3.3	13	
Length of Program	Age of Target Andience	
	From	То
30 minutes	13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

Title of Planned Core Program #20	Origination
Animal Rescue	SYNDICATED

Regniar Schedule	Total Times to be Aired	
Sundays at 3:00PM on DT 3.1	11	
Length of Program	Age of Targ	et Audience
	From	То
30 minutes	13 years	16 years
	tates and tal seconds of technical and the second	

ANIMAL RESCUE serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and information about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values.

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(s)(11)(iii)?

Y

16. Identify the licensee's children's programming liaison.

Name		Telephone Number
Sue Ellen Martinez		(702) 657~3251
Address) m e e e e e e e e e	E-mail Address
1500 Foremaster Lane		smartinez@mynews3.com
City	State	ZIP Code
Las Vegas	NV	89101

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

KSNV as part of their community outreach also provides station studio tours to local youth groups. *** KSNV attempts to schedule additional episodes of Pets.TV, Animal Rescue and Jack Hanna's Animal Adventures during core and non-core hours when time is available. These programs target children ages 13 to 16.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature	
Southern Nevada Communications	the San	1
Date		
4/07/2011		

FCC Form 398 March 2006 Statement of Explanation for FCC Form 398, Question 7c:

KSNV no longer broadcasts an analog signal and therefore cannot provide a list of children's programming that aired on that channel.

QUARTERLY CERTIFICATE ON COMPLIANCE WITH PREEMPTION AND SECOND HOME NOTIFICATION

Station:

KSNV DT 3.1 Las Vegas, Nevada

Quarter Ending:

03-31-2011

Reviewed By:

Sue Ellen Martinez

CERTIFICATE OF COMPLIANCE WITH PREEMPTION AND SECOND HOME VIEWER NOTIFICATION SECTION 73.671

This certifies that during the past calendar quarter, the above-referenced station, notified viewers of scheduled preemption and second home as required by 47 C.F.R 73.3526 (e) (11)(iii)

Please see following invoices for schedule change notices.

Dated: 04-07-11

Signed: Sue Ellen Martinez

The Elle Sporten

Remit Address: KSNV Formerly KVBC 1500 Foremaster Lane Las Vegas, NV 89101 Main: (702)642-3333 Billing: (702)642-3333

Billing Address:

KSNV Attention: Accounts Payable 1500 Foremaster Lane Las Vegas, NV 89101

INVOICE

		Invoice #	70614-7
Advertiser	KSNV	Invoice Date	01/30/11
Product	KIDS LINEUP TNBC PROMO	Invoice Month	January 2011
Estimate Number 2nd Home notice	2nd Home notice	Invoice Period	12/27/10 - 01/30/11

Station	KSNV	Order#	70614
Account Executive House KSNV	House KSNV	Alt Order #	
Sales Office	Las Vegas	Deal #	
Sales Region	Local	Order Flight	07/12/10 - 12/25/11

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	Ref	ser F
	Agency Ref	/ertiser
	Age	Ady
1		

Advertiser Code Product Code

IDB#

Broadcast Cash

Billing Calendar Billing Type Special Handling

15 KSNV	KIDS LINEUP PROMO	9a-1pm								
			12/27/1	7/10 to 01/02/11	24	SS				
KSNV			Sa	01/01/11	00:			\$9.09 Credited	pe	-
KSNV			Sa	01/01/11	90.			#8.99 Credited	pe	2
KSNV			Su	01/02/11	00:			\$9.00 Credited	,eq	n
KSNV			лS	01/02/11	:15	10:59 AM	Childrens Prog - week	\$0.00		4
KSNV			Su	01/02/11		11:28 AM	Childrens Prog - Week	\$0.00		5
			01/03/1	3/11 to 01/09/11	š	SS				
KSNV			Sa	01/08/11	<i>00:</i>			\$0.00 Credited	pe	7
KSNV			Sa	01/08/11	:15	9:59 AM	Chikldrens Prog-week 3	\$0.00		10
KSNV			Su	01/09/11	:15	10:29 AM	Chikldrens Prog-Week 3	\$0.00		80
KSNV			Su	01/09/11	:15	10:59 AM	Chikldrens Prog-Week 3	\$0.00		9
KSNV			Su	01/09/11	<u></u> ح	11:28 AM	Chikldrens Prog-Week 3	\$0.00		6
			01/10/1	3/11 to 01/16/11	ž	SS				
KSNV			Sa	01/15/11	:15	9:58 AM	Childrens Prog Week 4	\$0.00		11
KSNV			Sa	01/15/11	:15	10:29 AM	Childrens Prog Week 4	\$0.00		14
KSNV			Sa	01/15/11	:15	10:58 AM	Childrens Prog Week 4			12
KSNV			Su	01/16/11	00:				pe,	13
KSNV			Su	01/16/11	00:			\$0.00 Credited	,peq	15
			01/17/1	7/11 to 01/23/11	2x	SS				
KSNV			Sa	01/22/11	:15	9:58 AM	Childrens Prog - week	\$0.00		20
KSNV			Sa	01/22/11	:15	10:29 AM	Childrens Prog – Week	\$0.00		17
KSNV			Sa	01/22/11	715	10:59 AM	Childrens Prog – week			16
KSNV			ηS	01/23/11	99				jed ted	18
KSNV			Su	01/23/11	00:			\$9.00 Credited	pa	19
			01/24/1	4/11 to 01/30/11	ξ	SS				
KSNV			Sa	01/29/11	:15	9:58 AM	Prog -	\$0.00		23
KSNV			Sa	01/29/11	 22	10:29 AM	Prog	\$0.00		22
							Children's Prog - week			

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwinstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider. Payment to Media Provider to be responsed to the Media Provider Applicant will constitute payment to Media Provider. Applicant shall not constitute payment to Media Provider. Applicant shall not constitute payment to Media Provider in the event Applicant shall not constitute payment to Media Provider in Spirit and several liability for the payment of such advertising under the items set forth herein advertising and advertising on between the payment of such advertising under the items set forth herein advertiser, all Provider is an agency requesting advertising to payment to such advertising under the items set forth herein advertiser, all above. If Applicant shall be conclusively deemed to be sulthorized against the bound by conditions, printed or otherwise, copy instructions or any correspondence when such conflict with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

1

Remit Address:

1500 Foremaster Lane Las Vegas, NV 89101 Billing: (702)642-3333 Main: (702)642-3333 Formerly KVBC **KSNV**

Billing Address:

Attention: Accounts Payable 1500 Foremaster Lane Las Vegas, NV 89101 KSNV

INVOICE

		Invoice #	70614-7
Advertiser	KSNV	Invoice Date	01/30/11
Product	KIDS LINEUP TNBC PROMO	Invoice Month	January 2011
Estimate Number	Estimate Number 2nd Home notice	Invoice Period	12/27/10 - 01/30/11

Station	KSNV	Order#	70614
Account Executive House KSNV	House KSNV	Alt Order #	
Sales Office	Las Vegas	Deal #	, ,
Sales Region	Local	Order Flight	07/12/10 - 12/25/1

_	Ref
Agency Ref	Advertiser Ref

Advertiser Code Product Code

BGI

Broadcast Cash

Billing Calendar Billing Type Special Handling

KSNV	KIDS LINEUP PROMO	9a-1pm								
		•	Sa	01/29/11	;; (3)	10:59 AM		\$0.00		21
			ns	01/30/11	00.			86 S		24
			ns.	01/30/11	8			90.03	Credited	27
줌	KIDS LINEUP PROMO	3p-5pm								
			12/27/1	0 to 01/02/11	χç	SS				
			Sa	01/01/11	:15	3:29 PM	Childrens Prog - Week	\$0.00		2
			Sa	01/01/11	15	3:59 PM	Childrens Prog - Week	\$0.00		τ-
			Sa	01/01/11	5	4:28 PM	Childrens Prog - Week	\$0.00		ო
			ΝS	01/02/11	00:			80.08	Credited	4
			Sn	01/02/11		3:29 PM	Childrens Prog – Week	\$0.00		5
			01/03/1	1 to 01/09/11	2 <u>X</u>	SS				
			SS	01/08/11	00:			80'08		9
			Sa	01/08/11	90:			\$0.08		7
			Sa	01/08/11	<i>0</i> 0:			\$0.08	Credited	10
			Su	01/09/11	:15	3:29 PM	Chikldrens Prog-Week 3	\$0.00		တ.
			Sn	01/09/11	15	3:59 PM	Chikldrens Prog-Week 3	\$0.00		∞
			01/10/1	01/10/11 to 01/16/11	š		1			
			Sa	01/15/11	:15	3:29 PM	Childrens Prog Week 4	\$0.00		14
			Sa	01/15/11	:15	3:59 PM	Childrens Prog Week 4	\$0.00		-
			Sa	01/15/11	5	4:28 PM	Childrens Prog Week 4	\$0.00		12
			Su	01/16/11	00:			98 -9 8		13
			Su	01/16/11	00:			00.03		. 15
			01/17/1	1 to 01/23/11	5x				****	
			Sa	01/22/11	:15	3:29 PM	Childrens Prog - Week	\$0.00		16
			Sa	01/22/11	 5	3:59 PM	Childrens Prog - week	\$0.00		17
			Sa	01/22/11	15	4:28 PM	Childrens Prog - week	\$0.00		8 9
			ΝS	01/23/11	90.			\$0.03	Credited	18

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider. Payment to Media Provider to payment to Media Provider to Provider. Applicant shall not constitute payment to Media Provider. Applicant shall not constitute payment to Media Provider to Provider to Provider to Third Parties or by Third Parties) that Applicant is an agency requesting advertising on behalf of a client, Applicant is solved advertising on behalf of a client, Applicant is an advertised. In the event Applicant is an agency requesting advertising on behalf of a client, Applicant is been advertising by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict agencies which place advertising by orders with Media Provider shall be conclusively deemen to be authorized agencia. Two week advance cancellation notice is required unless otherwise specified.

Remit Address: KSNV

1500 Foremaster Lane Billing: (702)642-3333 Las Vegas, NV 89101 Main: (702)642-3333 Formerly KVBC

Billing Address:

Attention: Accounts Payable 1500 Foremaster Lane Las Vegas, NV 89101 KSN/

INVOICE

	:	Invoice #	70614-7
Advertiser	KSNV	Invoice Date	01/30/11
Product	KIDS LINEUP TNBC PROMO	Invoice Month	January 2011
Estimate Number 2nd Home notice	2nd Home notice	Invoice Period	12/27/10 - 01/30/11

Station	KSNV	Order#	70614
Account Executive House KSNV	House KSNV	Alt Order #	
Sales Office	Las Vegas	Deal #	
Sales Region	Local	Order Flight	07/12/10 - 12/25/11

Advertiser Code	
Product Code	
Agency Ref	
Advertiser Ref	

IDB#

Broadcast Cash

Billing Calendar Billing Type Special Handling

KIDS LINEUP PROMO	PROMO	3p-5pm							
			Su	01/23/11	99.			\$0.09 Credited	19
			01/24/1	4/11 to 01/30/11	ŞŞ.	SS			1
			Sa Sa	01/29/11	:15	3:29 PM	Children's Prog - Week	\$0.00	22
			Sa	01/29/11	:15	3:59 PM	Children's Prog - Week	\$0.00	24
			Sa	01/29/11	:15	4:28 PM	Children's Prog - Week	\$0.00	21
			ns	01/30/11	90:			\$9.09 Credited	23
			ns.	01/30/11	9			\$0.00 Credited	25

Payment Terms 30 Days

\$0.00

Aired Net

30

Aired Spots

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Paries shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider. Payment to Media Provider to a severally obligated to pay to Media Provider to advertising through an advertising agency (or other Third Parties) that Applicant will confinue to be responsible to Media Provider. Applicant shall not constitute payment to Media Provider to payment of such advertising under the terms set furth herein above. If Applicant is an agency requesting advertising to be herein of such advertising. In the event Applicant is an advertising or between advertising or payment of such advertising under the terms set furth herein above. If Applicant is an advertising to a submitted advertising to a submitted advertising by confidure, printed or otherwise, contracts, insertion orders, with Media Provider shall be conclusively deem to be authorized agents. Two week advance cancellation notice is required unless otherwise specified.

Remit Address: KSNV

1500 Foremaster Lane Las Vegas, NV 89101 Billing: (702)642-3333 Main: (702)642-3333 Formerly KVBC

Billing Address:

Attention: Accounts Payable 1500 Foremaster Lane Las Vegas, NV 89101

INVOICE

		Invoice #	70614-8
Advertiser	KSNV	Invoice Date	02/27/11
Product.	KIDS LINEUP TNBC PROMO	Invoice Month	February 2011
Estimate Number 2nd Home notice	2nd Home notice	Invoice Period	01/31/11 - 02/27/11

Chatian	I/CNN/	# 10120	70811
Station	LOIKY	# B O	11001
Account Executive House KSNV	House KSNV	Aft Order #	
Sales Office	Las Vegas	Deal #	
Sales Region	Local	Order Flight	07/12/10 - 12/25/

Agency Ref	
Advertiser Ref	

Advertiser Code

IDB#

Broadcast Cash

Billing Calendar Billing Type Special Handling

Product Code

Channel Descrip	топ	THE STATE OF THE S			A 100 CONT.	The state of the s		the state of the s	THE THE STREET STREET STREET, STREET STREET, S	
KIDS LINE	KIDS LINEUP PROMO	9a-1pm								
				/11 to 02/06/11	ž					
			Sa	02/05/11	:15	9:58 AM	Childrens Prog	Week 7	\$0.00	26
			Sa	02/05/11	:15	10:29 AM	Childrens Prog	Week 7	\$0.00	30
			Sa	02/05/11	7.	10:59 AM	Childrens Prog	Week 7	\$0.00	27
			Su	02/06/11	00					28
			ns	02/06/11	00.				\$0.00 Credited	58
			02/07/	11 to 02/13/11	ξ	SS				
			ß	02/12/11	00:				\$0.00 Credited	31
			Sa	02/12/11	9				\$0.00 Credited	32
			Sa	02/12/11	1.5	9:58 AM	Childrens Prog	Week 8	\$0.00	35
			ns Sn	02/13/11	0				\$0.00 Credited	33
			nS	02/13/11	00:				\$0.00 Credited	34
				/11 to 02/20/11	ž	SS				
			Sa	02/19/11	:15	9:58 AM	Childrens Prog	week 9	\$0.00	39
			Sa	02/19/11	:15	10:29 AM	Childrens Prog	Week 9	\$0.00	36
			Sa	02/19/11	:15	10:59 AM	Childrens Prog	week 9	\$0.00	37
			S_U	02/20/11	<u>00:</u>				\$0.00 Credited	38
			ΝS	02/20/11	00:				\$0.00 Credited	40
					1	4				

Credited

\$0.00 \$0.00 \$0.00 \$0.00

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Childrens Prog Chi Idrens Chī Idrens

10:29 AM 10:59 AM 9:59 AM

66444

02/26/11

32/27/11

3p-5pm

KIDS LINEUP PROMO

KSN/

9

KSNV KSNV KSNV KSNV KSNV

02/27/1

02/26/11

02/26/1

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02/27/11

Prog Prog Credited

	26	
	\$0.00	
	Week 7	ri,
	Vi Childrens Prog Week 7	prospecst information shown on this invoice was taken from the Official program log
58	3:29 PM	voice was taken fro
5x	:15	wn on this in
11 to 02/06/11	02/05/11	ıst information sho
01/31/11	Sa	The actual broadox
	KSNV	

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider. Applicant to the Media Provider to have advertising agency (or other Third Parties) that Applicant will confirm to constitute payment to Media Provider. Applicant should Applicant should Applicant to Third Parties or by Third Parties to Applicant will confirm to constitute payment to Media Provider is an agency requesting advertising on behalf of a client, Applicant is point and several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertiser, all Provider shall be conclusively deemed to be authorized against for Applicant Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict advanced cancellation notice is required unless otherwise specified.

The State of the s

Remit Address:

KSNV Formerly KVBC 1500 Foremaster Lane Las Vegas, NV 89101 Main: (702)642-3333

Billing: (702)642-3333

Billing Address:

KSNV Attention: Accounts Payable 1500 Foremaster Lane Las Vegas, NV 89101

INVOICE

		Invoice #	70614-8
Advertiser KS	KSNV	Invoice Date	02/27/11
Product KIE	KIDS LINEUP TNBC PROMO	Invoice Month	February 2011
Estimate Number 2nd Home notice	d Home notice	Invoice Period	01/31/11 - 02/27/11

::	, 44077	4	7084
Station	KSNV	Order#	70014
Account Executive House KSNV	House KSNV	Alt Order #	
Sales Office	Las Vegas	Deal #	
Sales Region	Local	Order Flight	07/12/10 - 12/25/11

	əf
Agency Ref	Advertiser Re

Advertiser Code Product Code

1DB#

Broadcast Cash

Billing Calendar Billing Type Special Handling

	27	30	28	29		33	31	32	8	32		98	40	37	38	39		41	4	42	43	45
	\$0.00	\$0.00	#9.09 Credited	\$0:00 Credited		\$0.00	\$0.00	\$0.00	\$0.00	\$0.00		\$0.00	\$0.00	\$0.00	\$9.00 Credited	\$0.00 Credited		\$0.00 Credited	\$9.00 Credited	\$0.00	\$0.00 Credited	
	Week 7	Week 7				Week 8	week 8	× ×	8 8	week 8		9 X	week 9	Week 9						Week 1		
						_		og Week	og week			og Week										
	Childrens Prog	Childrens Prog				Childrens Prog		Childrens Prog	Childrens Prog	Childrens Prog						Childrens Prog						
	3:59 PM	4:28 PM			SS	3:29 PM	3:59 PM	4:28 PM	3:29 PM	3:59 PM		3:29 PM	3:59 PM	4:28 PM			SS			4:28 PM		
	.15	:15	00	00:	2x	:15	:15	:15	:15	:15	2x	:15	7.	:15	<u>0</u> 0.	00:	5x	99;	<u>6</u>	:12	90:	5
	02/05/11	02/05/11	02/06/11	02/06/11	711 to 02/13/11	02/12/11	02/12/11	02/12/11	02/13/11	02/13/11	/11 to 02/20/11	02/19/11	02/19/11	02/19/11	02/20/11	02/20/11	/11 to 02/27/11	02/26/11	02/26/11	02/26/11	02/27/11	771000
	Sa	Sa	Su	ns	02/07/1	Sa	Sa	Sa	Sn	Su	02/14/1	Sa	Sa	Sa	Su	ns	02/21/1	Sa	Sa	Sa	Su	Ċ
3p-5pm																						
KIDS LINEUP PROMO																						
KSNV	KSNV	KSNV	KSNV	KSNV		KSNV	KSNV	KSN/	KSNV	KSNV		KSNV	KSNV	KSNV	KSNV	KSNV		KSNV	KSNV	KSNV	KSNV	20102
9																						

Payment Terms 30 Days

\$0.00

Aired Net

22

Aired Spots

The actual proadcast information shown on this invoice was taken from the Official program log.

Notwinstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider the amount of any bills rendered by Media Provider. Payment to Media Provider the Media Provider that should Applicant to Third Parties or by Third Parties

Billing: (702)642-3333

1500 Foremaster Lane Las Vegas, NV 89101 Main: (702)642-3333 Formerly KVBC Remit Address: **KSNV**

Billing Address:

Attention: Accounts Payable 1500 Foremaster Lane Las Vegas, NV 89101

INVOICE

		Invoice #	70614-9
Advertiser	KSNV	Invoice Date	03/27/11
Product	KIDS LINEUP TNBC PROMO	Invoice Month	March 2011
Estimate Number	Estimate Number 2nd Home notice	Invoice Period	02/28/11 - 03/27/11

Station	KSNV	Order#	70614
Account Executive House KSNV	House KSNV	Alt Order #	
Sales Office	Las Vegas	Deal#	
Sales Region	Local	Order Flight	07/12/10 - 12/25/11

Agency Ref	Advertiser Ref

Advertiser Code Product Code

1DB#

Broadcast Cash

Billing Calendar Billing Type Special Handling

Agency Ref	Advertiser Ref

Neconciliation		Credited 47	Credited 50	46	Credited 48			Credited 51	52	Credited 53				09	56	27	Credited 58			65	62	61		Credited 63 Credited 64
		1 -				Ö 8-9# ₩			\$0.00			○ 98 93		\$0.00	\$0.00	\$0.00		\$ 1		\$0.00	\$0.00	\$0.00		Ö Ö 98-98 98-98
				Childrens Prog Week 1					ChildrensProg Week12 Q					ChildrensProg Week13 Q	ChildrensProg Week13 Q	ChildrensProg Week13 Q	•			Children's Prog Week 1	Children's Prog Week 1	Children's Prog Week 1		
				9:58 AM			SS		9:58 AM				SS	9:58 AM	10:29 AM	10:59 AM				9:58 AM	10:29 AM	10:59 AM		
	ž	00.		:15			χς	ı					ž	ı	:15				χ̈					
٠	0 03/06/11	03/05/11	03/05/11	03/05/11	03/06/11	03/06/11	0 03/13/11	03/12/11	03/12/11	03/13/11	03/13/11	03/13/11	0 03/20/11	03/19/11	03/19/11	03/19/11	03/20/11	03/20/11	0 03/27/11	03/26/11	03/26/11	03/26/11	03/27/11	03/27/11 03/27/11
	02/28/11 t	SS	Sa	Sa	Su	Su	03/07/11 t	Sa	Sa	Su	Su	Su	03/14/11	Sa	Sa	Sa	лS	Su	03/21/11 t	Sa	Sa	Sa	ns	Su 03/27/11 Su 03/27/11
9a-1pm	•																							
KIDS LINEUP PROMO																								
KSNV		KSNV	KSNV	KSNV	KSNV	KSNV		KSNV	KSNV	KSNV	KSNV	KSNV		KSNV	KSNV	KSNV	KSNV	KSNV		KSNV	KSNV	KSNV	KSNV	KSNV KSNV
15																								

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider the amount of any bills rendered by Media Provider. Payment by Media Provider the amount of any bills rendered by Media Provider to Media Provider. Applicant along though an advertising agency (or other Third Parties) that Applicant will continue to be responsible to Media Provider to Provider to payment of such advertising. In the event Applicant is an agency requesting advertising on behalf of a client, Applicant sorrendered liability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertised and the payment of such advertising on the second and the payment of such advertising on orders, copy instructions or any correspondence when such conflict agencies which place advertising by orders with Media Provider shall be conclusively deemed to be authorized agent advance cancellation notice is required unless otherwise specified.

Remit Address:

KSNV Formerly KVBC 1500 Foremaster Lane Las Vegas, NV 89101 Main: (702)642-3333 Billing: (702)642-3333

Billing Address:

KSNV Attention: Accounts Payable 1500 Foremaster Lane Las Vegas, NV 89101

INVOICE

		Invoice #	70614-9
Advertiser	KSNV	Invoice Date	03/27/11
Product	KIDS LINEUP TNBC PROMO	Invoice Month	March 2011
Estimate Number	Estimate Number 2nd Home notice	Invoice Period	02/28/11 - 03/27/11

Station	KSNV	Order#	70614
Account Executive House KSNV	House KSNV	Alt Order #	
Sales Office	Las Vegas	Deal #	
Sales Region	Local	Order Flight	07/12/10 - 12/2

25/11

Agency Ref	Advertiser Ref

Advertiser Code Product Code

IDB#

Broadcast Cash

Billing Calendar Billing Type Special Handling

16 KSNV	KIDS LINEUP PROMO	3p-5pm								
KSNV			Sa	03/05/11	:15	3:59 PM	Childrens Prog Week 1	\$0.00		50
KSNV			SS	03/05/11	:15	4:28 PM	Childrens Prog Week 1	\$0.00		46
KSNV			лg	03/06/11	:15	3:29 PM	Childrens Prog Week 1	\$0.00		49
KSNV			Su	03/06/11	17	3:59 PM	Childrens Prog Week 1	\$0.00		48
			03/07/1	/11 to 03/13/11	5x					
KSNV			s S	03/12/11	:15	3:29 PM	ChildrensProg Week12 Q	\$0.00		52
KSNV			Sa	03/12/11	:15	3:59 PM	ChildrensProg Week12 Q	\$0.00		51
KSNA			Sa	03/12/11	:15	4:28 PM	ChildrensProg Week12 Q	\$0.00		55
KSNV			Su	03/13/11	00:				Credited	53
KSNV			ns	03/13/11	00.			Ö 98'8\$	Credited	54
			03/14/1	/11 to 03/20/11	ž	SS				
KSNV			l SS	03/19/11	:15	3:29 PM	ChildrensProg Week13 Q	\$0.00		29
KSNV			Sa	03/19/11	:15	3:59 PM	ChildrensProg Week13 Q	\$0.00		59
KSNV			Sa	03/19/11	:15	4:28 PM	ChildrensProg Week13 Q	\$0.00		56
KSNV			nS	03/20/11	00:			O 88.88	Credited	98
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			03/21/1	/11 to 03/27/11	ž					
KSNV			Sa	03/26/11	:15	3:29 PM	Children's Prog week 1	\$0.00		29
KSNV			Sa	03/26/11	:15	3:59 PM	Children's Prog week 1	\$0.00		61
KSNV			Sa	03/26/11	:15	4:28 PM	Children's Prog Week 1	\$0.00		65
KSNV			Su	03/27/11	00:				Credited	SS
VCND/			ð	0000V44	Ç				politod	29

Payment Terms 30 Days

\$0.00

Aired Net

22

Aired Spots

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider the amount of any bills rendered by Media Provider. Payment to Nedia Provider to payment to Nedia Provider to Provider to Provider to Third Parties of the Applicant will continue to be responsible to Media Provider to Provider to Provider to Studies of the payment to Nedia Provider to Responsible to Media Provider to Provider to Provider to Studies of Provider to Studies and Provider to Provider to Provider to Studies and Provider to Provider to

QUARTERLY CERTIFICATE ON COMPLIANCE Publicize Existence and Location of Station's Children's Television Programming Reports

Station:

KSNV, DT 3.1 NBC, Las Vegas, Nevada

KSNV, DT 3.2 UNTAMED SPORTS KSNV, DT 3.3 UNIVERSAL SPORTS

Quarter Ending:

03-31-2011

Reviewed By:

Sue Ellen Martinez

CERTIFICATE OF COMPLIANCE

Licensee publicized the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) during the quarter ending 03-31-11 with the following script:

"At Channel 3, we care about the future of our children in Southern Nevada. That's why we offer a wide variety of weekly educational and informational programs with the intent to further the positive development of children sixteen years and under. Currently at Channel 3, we maintain a public file with information and reports about these programs and their educational objectives. For more information, call 702-642-3333."

Dated: 04-07-2011

Signed: Sue Ellen Martinez She Eller marty

QUARTERLY CERTIFICATE ON COMPLIANCE Publicize Existence and Location of Station's Children's Television Programming Reports

Station:

KSNV, DT 3.1 NBC, Las Vegas, Nevada

KSNV, DT 3.2 UNTAMED SPORTS KSNV, DT 3.3 UNIVERSAL SPORTS

Quarter Ending:

03-31-2011

Reviewed By:

Sue Ellen Martinez

CERTIFICATE OF COMPLIANCE

Licensee publicized the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) during the quarter ending 03-31-2011 on the following dates and times:

See Following Invoices

Dated: 04-07-2011

Signed: Sue Ellen Martinez

Sue Ellen Martinez

1500 Foremaster Lane Las Vegas, NV 89101 Formerly KVBC Remit Address: KSNV

Billing Address:

Billing: (702)642-3333 Main: (702)642-3333

Attention: Accounts Payable 1500 Foremaster Lane Las Vegas, NV 89101 **KSNS**

INVOICE

		Invoice #	70591-7
Advertiser	KSNV	Invoice Date	01/30/11
Product	CHILD PGM PUBLIC FILE	Invoice Month	January 2011
Estimate Number		Invoice Period	12/27/10 - 01/30/11

Station	KSNV	Order#
Account Executive House KSNV	House KSNV	Alt Order #
Sales Office	Las Vegas	Deal #
Sales Region	Local	Order Flight

70591

Deal #	
Order Flight	07/12/10 - 01/01/12
IDB#	
Advertiser Code	
Product Code	
Agency Ref	

Broadcast Cash

Billing Calendar Billing Type Special Handling

Agency Ref	Advertiser Ref

ine	Channel	ine - Channel Description	. Fime	Day	<u>. Ďate</u>	Length	AirTime	Date Length Air Time Ad-ID Rate Reconciliation		Ref#
_	KSNV	ROS	6P-11P							
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	KSNV			투	01/06/11	1	6:26 PM	CHILDRENS PROGRAMMING	\$0.00	90
				01/10/	/11 to 01/16/11	¥	MTWTFSS			
	KSNV			≯	01/12/11	:30	10:31 PM	CHILDRENS PROGRAMMING	\$0.00	હ
				01/17/	/11 to 01/23/11	¥	MTWTFSS			
	KSNV			8	01/19/11	:30	6:26 PM	CHILDRENS PROGRAMMING	\$0.00	62
				01/24/	/11 to 01/30/11	×	MTWTFSS			
	KSNV			 <u>;</u>	Tu 01/25/11	30	9:05 PM	CHILDRENS PROGRAMMING	\$0.00	ß
7	KSNV	ROS	9a-7P							
				01/03/	/11 to 01/09/11	×	MTWTFSS			
	KSNV			Sa	Sa 01/08/11	30	9:29 AM	CHILDRENS PROGRAMMING	\$0.00	99
				01/10/	/11 to 01/16/11	¥	MTWTFSS			
	KSNV			ட	01/14/11	:30	4:28 PM	CHILDRENS PROGRAMMING	\$0.00	64
				01/17/	/11 to 01/23/11	Ţ	MTWTFSS			
	KSNV			ηL	01/18/11	:30	6:36 PM	CHILDRENS PROGRAMMING	\$0.00	62
				01/24/	/11 to 01/30/11	¥	MTWTFSS			
	KSNV			 £	01/27/11	ı	1:30 PM	CHILDRENS PROGRAMMING	\$0.00	63
			Aired Spots	œ	Ą	Aired Net	\$	\$0.00		

Payment Terms 30 Days

The actual broadcast information shown on this invoice was taken from the Official program log.

Norwithstanding to whom bills are reindered Applicant and Third Partles shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider the amount of any bills rendered by Media Provider. Applicant the Nexis Provider to Third Partles or by Third Partles to Applicant the Nexis Provider to Nexis Provider to Nexis Provider to the Provider to the Provider that the Nexis Provider to the Provider that the Nexis Provider that the Second Secon

Remit Address:

KSNV Formerly KVBC 1500 Foremaster Lane Las Vegas, NV 89101 Main: (702)642-3333 Billing: (702)642-3333

Billing Address:

ASNV Attention: Accounts Payable 1500 Foremaster Lane Las Vegas, NV 89101

INVOICE

		Invoice #	70591-8
Advertiser	KSNV	Invoice Date	02/27/11
Product	CHILD PGM PUBLIC FILE	Invoice Month	February 2011
Estimate Number		Invoice Period	01/31/11 - 02/27/11

Station	KSNN	Order#	70591
	T T T T T T T T T T T T T T T T T T T		
Account Executive House KSNV	House KSNV	Alt Order #	
Sales Office	Las Vegas	Deal #	
Sales Region	Local	Order Flight	07/12/10 - 01/01/12

Agency Ref	Advertiser Ref	

KSNV KSNV KSNV CATCORNAMING	KSNV	ROS	6P-11P							
M				01/31/1	1 to 02/06/11					
National Control	KSNV			Σ	01/31/11	1	9:19 PM	CHILDRENS PROGRAMMING	\$0.00	64
ROS 9a-7P O2/14/11 to 02/25/11				02/07/1	1 to 02/13/11		MTWTFSS			
ROS 9a-7P 02/21/11 to 02/25/11	KSNV			M	02/07/11	ı	7:37 PM	CHILDRENS PROGRAMMING	\$0.00	99
ROS 9a-7P 01/31/11 to 02/25/11				02/14/1	1 to 02/20/11		MTWTFSS			
ROS 9a-7P 01/31/11 to 02/25/11 30 7:59 PM CHILDRENS PROGRAMMING Sa 02/05/11 30 2:59 PM CHILDRENS PROGRAMMING 02/07/11 to 02/05/11 30 2:59 PM CHILDRENS PROGRAMMING W 02/09/11 1x MTWTFSS W 02/09/11 1x MTWTFSS Tu 02/14/11 to 02/20/11 1x MTWTFSS Tu 02/14/11 to 02/20/11 1x MTWTFSS FROGRAMMING 02/14/11 to 02/25/11 30 6:52 PM CHILDRENS PROGRAMMING 02/21/11 to 02/25/11 30 6:52 PM CHILDRENS PROGRAMMING F 02/25/11 30 10:29 AM CHILDRENS PROGRAMMING	KSNV			E	02/17/11		6:28 PM	CHILDRENS PROGRAMMING	\$0.00	99
ROS 9a-7P 01/31/11 to 02/06/11 1x MTWTFSS Sa 02/05/11 130 2:59 PM CHILDRENS PROGRAMMING 02/07/11 to 02/13/11 1x MTWTFSS W 02/09/11 1x MTWTFSS W 02/09/11 1x MTWTFSS W 02/09/11 1x MTWTFSS Tu 02/14/11 to 02/20/11 1x MTWTFSS Tu 02/14/11 to 02/20/11 1x MTWTFSS F 02/21/11 to 02/25/11 130 6:52 PM CHILDRENS PROGRAMMING 02/21/11 to 02/25/11 130 6:52 PM CHILDRENS PROGRAMMING 02/21/11 to 02/25/11 130 6:52 PM CHILDRENS PROGRAMMING				02/21/1	1 to 02/27/11		MTWTFSS			
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Sa 02/05/11 :30 2:59 PM CHILDRENS PROGRAMMING 02/07/11 to 02/13/11 1x MTWTFSS WILDRENS PROGRAMMING 02/07/11 to 02/13/11 1x MTWTFSS WILDRENS PROGRAMMING 02/14/11 to 02/20/11 1x MTWTFSS TU 02/14/11 to 02/25/11 1x MTWTFSS THILDRENS PROGRAMMING 02/21/11 to 02/25/11 1x MTWTFSS FROGRAMMING F 02/25/11 1x MTWTFSS FROGRAMMING PROGRAMMING	KSNV	ROS	9a-7P							
Sa 02/05/11 :30 2:59 PM CHILDRENS PROGRAMMING 02/07/11 to 02/13/11 1x MTWTFSS WILDRENS PROGRAMMING 02/14/11 to 02/20/11 1x MTWTFSS TU 02/14/11 to 02/20/11 1x MTWTFSS THILDRENS PROGRAMMING 02/21/11 to 02/25/11 1x MTWTFSS FROGRAMMING 02/25/11 1x MTWTFSS FROGRAMMING F MTWTFSS FROGRA				01/31/1	1 to 02/06/11		MTWTFSS			
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02/14/11 to 02/20/11 13 6:52 PM CHILDRENS PROGRAMMING 02/21/11 to 02/27/11 1x MTWTFSS FROGRAMMING F 02/25/11 :30 10:29 AM CHILDRENS PROGRAMMING	KSNV			≯	02/09/11	ı	10:59 AM	CHILDRENS PROGRAMMING	\$0.00	9
Tu 02/15/11 :30 6:52 PM CHILDRENS PROGRAMMING 02/21/11 to 02/27/11 1x MTWTFSS FROGRAMMING F 02/25/11 :30 10:29 AM CHILDRENS PROGRAMMING				02/14/1	1 to 02/20/11		MTWTFSS			
02/21/11 to 02/27/11 1x MTWTFSS F 02/25/11 :30 10:29 AM CHILDRENS PROGRAMMING	KSNV			끄	02/15/11		6:52 PM	CHILDRENS PROGRAMMING	\$0.00	99
F 02/25/11 :30 10:29 AM CHILDRENS PROGRAMMING				02/21/1	1 to 02/27/11		MTWTFSS			
	KSNV			<u></u>	02/25/11		10:29 AM	CHILDRENS PROGRAMMING	\$0.00	<i>L</i> 9
Aired Soute 8 Aired Not 50 00			Aired Spots	Q	Aire	ta V	V			

Payment Terms 30 Days

The actual broadcast information shown on this invoice was taken from the Official program log.

Nowithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider. Payment to Media Provider to payment to Media Provider. Applicant and inderstands that should Applicant activations and the payment to Media Provider. Applicant activations and several liability for the payment to Media Provider of payment to Media Provider to payment to activation will not be bound by conditions, printed or otherwise, copy instructions or any correspondence when such conflictions. Two week advance cancellation notice is required unless otherwise specified.



Remit Address:

KSNV Formerly KVBC 1500 Foremaster Lane Las Vegas, NV 89101 Main: (702)642-3333 Billing: (702)642-3333

Billing Address:

KSNV Attention: Accounts Payable 1500 Foremaster Lane Las Vegas, NV 89101

INVOICE

			0 7000
		Invoice #	8-L690/
Advertiser	KSNV	Invoice Date	03/27/11
Product	CHILD PGM PUBLIC FILE	Invoice Month	March 2011
Estimate Number		Invoice Period	02/28/11 - 03/27/11

Station	KSNV	Order#	70591
Account Executive House KSNV	House KSNV	Alt Order #	
Sales Office	Las Vegas	Deal #	
Sales Region	Local	Order Flight	07/12/10 - 01/01/12

IDB#	Advertiser Code	Product Code	
Broadcast	Cash		
Billing Calendar	Billing Type	Special Handling	

gency Ref	Advertiser Ref	
1		

ROS 9a-7P O2/28/11 to 03/27/11 to 03/28/11 Th 03/10/11 130 7:06 PM 03/14/11 to 03/27/11 130 7:06 PM 03/21/11 to 03/27/11 130 7:50 PM 03/21/11 to 03/23/11 130 7:50 PM VV 03/23/11 130 7:50 PM Th 03/03/11 130 11:30 AM 03/07/11 to 03/03/11 130 11:20 AM 03/07/11 to 03/03/11 130 3:00 PM 03/14/11 to 03/27/11 130 3:00 PM 03/21/11 to 03/27/11 13 11:29 AM 03/27/11 to 03/27/11 14 MTWTFSS Sa 03/19/11 13 MTWTFSS Th 03/27/11 14 MTWTFSS	KSNV	Ros	6P-11P							
ROS 9a-7P 03/07/11 to 03/13/11				02/28/11	to 03/06/11	×	MTWTFSS			
ROS 9a-7P O3/74/11 to 03/20/11 1X MTWTFSS Tu 03/14/11 to 03/20/11 1X MTWTFSS Tu 03/21/11 to 03/27/11 1X MTWTFSS W 03/23/11 130 7:50 PM W 03/23/11 130 7:50 PM Th 03/03/11 1X MTWTFSS Th 03/03/11 1X MTWTFSS M 03/07/11 to 03/03/11 1X MTWTFSS M 03/07/11 to 03/03/11 1X MTWTFSS M 03/14/11 to 03/27/11 1X MTWTFSS Sa 03/19/11 1X MTWTFSS Sa 03/19/11 1X MTWTFSS Tu 03/27/11 1X MTWTFSS Tu 03/27/11 1X MTWTFSS Tu 03/27/11 1X MTWTFSS	KSNV			Σ	02/28/11	30	6:39 PM	CHILDRENS PROGRAMMING	\$0.00	89
ROS 9a-7P 03/14/11to 03/20/11 1x MTWTFSS Tu 03/21/11 to 03/27/11 1x MTWTFSS W 03/23/11 :30 7:50 PM W 03/23/11 :30 7:50 PM PP 02/28/11 to 03/03/11 :30 11:30 AM 03/07/11 to 03/03/11 :30 11:30 AM 03/07/11 to 03/03/11 :30 3:00 PM 03/14/11 to 03/20/11 1x MTWTFSS Sa 03/19/11 :30 11:29 AM 03/21/11 to 03/27/11 1x MTWTFSS Sa 03/19/11 1x MTWTFSS Tu 03/27/11 1x MTWTFSS Sa 03/19/11 1x MTWTFSS				03/07/11	to 03/13/11	×	MTWTFSS			
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ROS 9a-7P 02/28/11 03/05/11 130 7:50 PM 02/28/11 to 03/05/11 1x MTWTFSS Th 03/07/11 to 03/07/11 1x MTWTFSS M 03/14/11 to 03/07/11 1x MTWTFSS M 03/14/11 to 03/07/11 1x MTWTFSS Sa 03/19/11 1x MTWTFSS Sa 03/27/11 1x MTWTFSS SA 03/2				03/21/11	to 03/27/11	×	MTWTFSS			
POS 9a-7P 02/28/11 to 03/05/11	KSNV			×	03/23/11	:30	7:50 PM	CHILDRENS PROGRAMMING	\$0.00	7.1
02/28/11 to 03/05/11 1x MTWTFSS Th 03/07/11 to 03/13/11 1x MTWTFSS M 03/07/11 to 03/07/11 1x MTWTFSS M 03/14/11 to 03/07/11 1x MTWTFSS Sa 03/14/11 to 03/27/11 1x MTWTFSS Tu 03/27/11 1x MTWTFSS Tu 03/27/11 1x MTWTFSS	KSNV	ROS	9a-7P							
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03/07/11 to 03/13/11 1x MTWTFSS M 03/07/11 :30 3:00 PM 03/14/11 to 03/27/11 1x MTWTFSS Sa 03/19/11 :30 11:29 AM 1u 03/22/11 1x MTWTFSS Tu 03/22/11 :30 6:59 PM	KSNV			듣	03/03/11	30	11:30 AM	CHILDRENS PROGRAMMING	\$0.00	89
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03/14/11 to 03/20/11 1x MTWTFSS Sa 03/19/11 :30 11:29 AM 03/21/11 to 03/22/11 1x MTWTFSS Tu 03/22/11 :30 6:59 PM	KSNV			M	03/07/11	30	3:00 PM	CHILDRENS PROGRAMMING	\$0.00	69
Sa 03/19/11 :30 11:29 AM 03/21/11 1x MTWTFSS Tu 03/22/11 :30 6:59 PM				03/14/11	to 03/20/11	×	MTWTFSS			
03/21/11 to 03/27/11 1x MTWTFSS Tu 03/22/11 :30 6:59 PM	KSNV			Sa	03/19/11	:30	11:29 AM	CHILDRENS PROGRAMMING	\$0.00	20
Tu 03/22/11 :30 6:59 PM				03/21/11	to 03/27/11	×	MTWTFSS			
	KSNV			1	03/22/11	:30	6:59 PM	CHILDRENS PROGRAMMING	00'0\$	71
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Payment Terms 30 Days

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Padés shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider. Payment to Media Provider the amount of any bills rendered by Media Provider. Applicant will constitute payment to Media Provider. Applicant and expensible to Media Provider to Applicant will constitute payment to Media Provider. Applicant shall not constitute payment to Media Provider. Applicant advertising on betweeting advertising on advertising on advertising on betweeting advertising on any correspondence when such advertising by onders with Media Provider shall be conclusively deemed to be authorized against to Applicant. Station will not be bound by conditions, printed on otherwise, copy instructions or any correspondence when such conflict with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

Remit Address: KSNV3 2 1500 Foremaster Lane Las Vegas, NV 89101 Main: (702)642-3333

Billing: (702)642-3333

Billing Address:

Attention: Accounts Payable 1500 Foremaster Lane Las Vegas, NV 89101

		Invoice #	78463-1
Advertiser	KSNV	Invoice Date	01/30/11
Product	CHILD PGM PUBLIC FILE	Invoice Month	January 2011
Estimate Number		Invoice Period	12/27/10 - 01/30/11

Estimate Number		Invoice Period	nvoice Period 12/27/10 - 01/30/11
Station	KSNV3_2	Order#	78463
Account Executive House KSNV	House KSNV	Alt Order#	
Sales Office	Las Vegas	Deal#	
Sales Region	Local	Order Flight	01/10/11 - 01/01/12

Advertiser Code Product Code

#BQI

Broadcast Cash

Billing Calendar

Special Handling

Billing Type

Ĕ	Channe	e Channel Description	Time	Day	y Date	Length	Length Air Time Ad-ID		Rate Reconciliation Rei≇	
-	KSNV2	Untamed Sports	5a-5xm							
				01/10/	11 to 01/16/11	×	1x MTWTFSS			1
	KSNV2			 >	W 01/12/11	:30	7:58 PM	CHILDRENS PROGRAMMING	\$0.00	1
				01/17/	11 to 01/23/11	,×	1x MTWTFSS			1
	KSNV2			≥	01/19/11	:30 :30	6:58 PM	CHILDRENS PROGRAMMING	\$0.00	ı
				01/24/	01/24/11 to 01/30/11 1x MTWTFSS	,×	MTWTFSS			1
	KSNV2			ㄹ	01/25/11	:30	8:59 PM	CHILDRENS PROGRAMMING	\$0.00	1
~	KSNV2	ROS	9a-7P							
				01/10/	11 to 01/16/11	×	1x MTWTFSS			ı
	KSNV2			 	F 01/14/11	30	9:59 AM	CHILDRENS PROGRAMMING	\$0.00	i
				01/17/	11 to 01/23/11	×	1x MTWTFSS			1
	KSNV2			₽	01/18/11	30	4:42 PM	4:42 PM CHILDRENS PROGRAMMENG	\$0.00	ı
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	KSNV2			Ę	Th 01/27/11	:30	5:59 PM	CHILDRENS PROGRAMMING	\$0.00	l
			Aired Spots	9	Aire	Aired Net	3\$	\$0.00		

Payment Terms 30 Days

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Applicant who who will be advertising agency (or other Third Parties) that Applicant will confinute to be responsible to Media Provider to Applicant to Third Parties or by Third Parties to Applicant shall not constitute payment to Media Provider shall not constitute payment to Media Provider shall so an agency requesting advertising on devertising on devertising on the severt Applicant is an agency requesting advertising on advertising on the severt Applicant is an advertiser, all advertising on a subject of the payment of such advertising by orders with Media Provider shall be conclusively deemed to be authorized agents for Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders with Media Provider shall be conclusively deemed advance cancellation notice is required unless otherwise specified.

Remit Address:
KSNV3_2
1500 Foremaster Lane

Las Vegas, NV 89101 Main: (702)642-3333 Billing: (702)642-3333

Billing Address:

KSNV Attention: Accounts Payable 1500 Foremaster Lane Las Vegas, NV 89101

		Invoice #	78463-2
Advertiser	KSNV	Invoice Date	02/27/11
Product	CHILD PGM PUBLIC FILE	Invoice Month	February 2011
Estimate Number		Invoice Period	01/31/11 - 02/27/11

Station	KSNV3_2	Order #	78463
Account Executive House KSNV	House KSNV	Alt Order #	
Sales Office	Las Vegas	Deal#	
Sales Region	Local	Order Flight	01/10/11 - 01/01/12

IDB#	Advertiser Code	Product Code	
it			
Broadcast	Cash		
Billing Calendar	Billing Type	Special Handling	

Agency Ref	Advertiser Ref

KSNV2	KSNV2 Untamed Sports	5a-5xm							
	•		01/31/11	to 02/06/11	×	MTWTFSS			
KSNV2			Sa	Sa 02/05/11	30	9:58 PM	CHILDRENS PROGRAMMING	\$0.00	64
			02/07/11	to 02/13/11	×	MTWTFSS			
KSNV2			N	02/07/11	90	10:58 PM	CHILDRENS PROGRAMMING	\$0.00	99
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Payment Terms 30 Days

The actual broadcast information shown on this invoice was taken from the Official program log.

Nowithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider to pay to Media Provider to pay to Media and the constitute payment to Media Provider. Applicant shall not constitute payment to Media Provider. Applicant acknowledges its plot and several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an agency requesting advertising on behalf of a client, Applicant acknowledges its plot and several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertiser, all percent advertisers of any correspondence when such advertisers and advertisers of any correspondence when such conflicts agencies which place advertising buy orders with Media Provider shall be conclusively deemed to be suthorized agents. The bound by conditions, printed unless otherwise, conflictions or any correspondence when such conflict unless otherwise specified.

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Remit Address: KSNV3 2 500 Foremaster Lane Las Vegas, NV 89101 Main: (702)642-3333

Billing: (702)642-3333

Billing Address:

Attention: Accounts Payable 1500 Foremaster Lane Las Vegas, NV 89101

		lavoice #	78463-3
		## AOIOC #	C-Coto I
Advertiser	KSNV	Invoice Date	11/172/10
Product	CHILD PGM PUBLIC FILE	Invoice Month	March 2011
Estimate Number		Invoice Period	02/28/11 - 03/27/11

78463			01/10/11 - 01/01/12	
Order#	Alt Order #	Deal #	Order Flight	
KSNV3_2	House KSNV	Las Vegas	Local	
Station	Account Executive House KSNV	Sales Office	Sales Region	

Broadcast	IDB#	
Cash	Advertiser Code	
	Product Code	
	Agency Ref	
	Advertiser Ref	

Special Handling

Billing Calendar Billing Type

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Time	5a-5
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Line	Channel	ine Channel Description	Time	Day	Date	Length	Date 🗀 Length Air Time 🛮 🗚 🖽		Rate Reconciliation Ref.	Ref#
_	KSNV2	Untamed Sports	5a-5xm							
				02/28/11	to 03/06/11	<u>*</u>	MTWTFSS			
	KSNV2			Σ	M 02/28/11	:30	10:58 PM	CHILDRENS PROGRAMMING	9 00.0\$	89
				03/07/11	to 03/13/11	¥	MTWTFSS			
	KSNV2			F	03/10/11	:30	9:58 PM	CHILDRENS PROGRAMMING	\$0.00	69
				03/14/11	to 03/20/11	×	MTWTFSS			
	KSNV2			Tu	03/15/11	:30	8:59 PM	CHILDRENS PROGRAMMING	\$0.00	20
				03/21/11	to 03/27/11	,×	MTWTFSS			
	KSNV2			×	03/23/11	:30	7:58 PM	CHILDRENS PROGRAMMING	\$0.00	7.1
8	KSNV2	ROS	9a-7P							
				02/28/11	to 03/06/11	¥	MTWTFSS			
	KSNV2			벁	Th 03/03/11	30	6:58 PM	CHILDRENS PROGRAMMING	9 00.0\$	88
				03/07/11	to 03/13/11	×	MTWTFSS			
	KSNV2			Σ	03/07/11	30	1:59 PM	CHILDRENS PROGRAMMING	\$0.00	69
				03/14/11	to 03/20/11	Ţ	MTWTFSS			
	KSNV2			Sa	03/19/11	:30	5:59 PM	CHILDRENS PROGRAMMING	\$0.00	20
				03/21/11	to 03/27/11	1×	MTWTFSS			
	KSNV2			2	Tu 03/22/11	30	6:58 PM	CHILDRENS PROGRAMMING	2 00.00\$	71
			Aired Spots	60	Aire	Aired Net	\$0	\$0.00		

Payment Terms 30 Days

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwitstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and saverally obligated to pay to Media Provider the amount of any bills rendered by Media Provider. Payment to have advertising agency (or other Third Parties) that Applicant will continue to be responsible to Media Provider. Applicant advertising through an advertising agency (or other Third Parties) that Applicant will continue to be responsible to Media Provider to Provider to the payment to Media Provider and advertising or heart Applicant is an agency requesting advertising or an advertising or an advertising or an advertising and advertising or an advertising and advertising by orders with Media Provider shall be concluded advance advertising under the advertising by orders with Media Provider shall be above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

KSNV3_3 1500 FOREMASTER LANE LAS VEGAS, NV 89101 USA

Remit Address:

Main: (702)642-3333 Billing: (702)642-3333

Billing Address:

KSNV Attention: Accounts Payable 1500 Foremaster Lane Las Vegas, NV 89101

		Invoice #	78465-1
Advertiser	KSNV	Invoice Date	01/30/11
Product	CHILD PGM PUBLIC FILE	Invoice Month	January 2011
Estimate Number		Invoice Period	12/27/10 - 01/30/11

Station	KSNV3_3	Order#	78465
Account Executive House KSNV	House KSNV	Alt Order #	
Sales Office	Las Vegas	Deal#	
Sales Region	Local	Order Flight	01/10/11 - 07/01/12

Lionard Code	Agency Ref	Advertiser Ref

Advertiser Code

IDB#

Broadcast Cash

Billing Calendar Billing Type

Special Handling

KSNV3	3 ROS	6P-11P							
			01/24/11	01/24/11 to 01/30/11 1x MTWTFSS	×	MTWTFSS			
KSNV3	9		ß	01/29/11	30	6:41 PM	6:41 PM CHILDRENS PROGRAMMING	\$0.00	54
KSNV3	3 ROS	9a-7P							
			01/17/11	01/17/11 to 01/23/11 1x MTFSS	¥	MTWTFSS			,
KSNV3	e		Su	01/23/11	:30	11:21 AM	01/23/11 :30 11:21 AM CHILDRENS PROGRAMMING	\$0.00	54
		Aired Spots	7	Aire	Aired Net	₹ •	\$0.00		

Payment Terms 30 Days

The actual broadcast information shown on this invoice was taken from the Official program log.

Nowinstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Applicant understands that should Applicant understands that should Applicant understands that a several should applicant to constitute persone by provider to such advertising under the terms set forth herein above. If Applicant is an agency requesting advertising on behalf of a client, Applicant as sometised advertising on the several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertised and advertise and advertise and advertise of a client, Applicant is an advertised service when such conflict and advertised service and advertised service when such conflict as a service and conclusively deemed to be authorized against to be bound by conditions, printed or otherwise, copy instructions or any correspondence when such conflict with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

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Remit Address:

KSNV3_3 1500 FOREMASTER LANE

LAS VEGAS, NV 89101 USA

Main: (702)642-3333 Billing: (702)642-3333

Billing Address:

KSN

Attention: Accounts Payable 1500 Foremaster Lane

Las Vegas, NV 89101

IN.)ICE

		Invoice #	78465-2
Advertiser	KSNV	Invoice Date	02/27/11
Product	CHILD PGM PUBLIC FILE	Invoice Month	Februar
Estimate Number		Invoice Period	11/12/11

y 2011 1 - 02/27/11

Station	KSNV3_3	Order#	78465
Account Executive House KSNV	House KSNV	Alt Order #	
Sales Office	Las Vegas	Deal#	
Sales Region	Local	Order Flight	01/10/11 -

07/01/12

Billing Calendar	Broadcast	IDB#	
illing Type	Cash	Advertiser Code	
ecial Handling		Product Code	

Agency Ref	
Advertiser Ref	

Line	Channel Dese	M Description ROS	Time 6P-11P	Day	Date	Length Air line			te Veronichanen	Kef#
				02/21/1	1 to 02/27/11	¥	32/27/11 1x MTWTFSS			
	KSNV3			20 ns	02/27/11	:30	9:22 PM	32/27/11 :30 9:22 PM CHILDRENS PROGRAMMING	\$0.00	55
7	KSNV3 ROS	ROS	9a-7P							
				02/14/11 to	1 to 02/20/11	×	MTWTESS			
	KSNV3			Su	02/20/11 :30	:30	12:53 PM	02/20/11 :30 12:53 PM CHILDRENS PROGRAMMENG	\$0.00	55
			Aired Spots	7	Airec	Aired Net	3 \$	\$0.00		

Payment Terms 30 Days

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider that amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Applicant place advertising apency (or other Third Parties to Applicant that should Applicant place advertising apency (or other Third Parties to Applicant shall not constitute payment to Media Provider. Applicant that should Applicant that should Applicant place advertising and advertising on behalf of a deriver Applicant shall not be been advertising under the terms set forth herein above. If Applicant is an advertiser, all reconclusively deemed to be authorized agents for Applicant. Section will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

Remit Address:
KSNV3_3
1500 FOREMASTER LANE
LAS VEGAS, NV 89101

USA Main: (702)642-3333 Billing: (702)642-3333

Billing Address:

KSNV Attention: Accounts Payable 1500 Foremaster Lane Las Vegas, NV 89101

		Invoice #	78465-3
Advertiser	KSNV	Invoice Date	11/12/60
Product	CHILD PGM PUBLIC FILE	Invoice Month	March 2011
Estimate Number		Invoice Period	02/28/11 - 03/27/11

Station	KSNV3 3	Order#	78465
Account Executive House KSNV	House KSNV	Alt Order#	
Sales Office	Las Vegas	Deal#	
Sales Region	Local	Order Flight	01/10/11 - 07/01/12

Agency Ref	Advertiser Ref

Advertiser Code Product Code

1DB#

Broadcast Cash

Billing Calendar Billing Type

Special Handling

τ-	KSNV3 R	ROS	6P-11P							
				03/21/11	to 03/27/11	×	MTWTFSS			
	KSNV3			ᆵ	Tu 03/22/11 :30 10:37 PM	:30	10:37 PM	CHILDRENS PROGRAMMING	\$0.00	99
61	KSNV3 R	ROS	9a-7P							
				03/14/11	to 03/20/11	¥	MTWTFSS			
	KSNV3			Z	M 03/14/11 :30 5:16 PM	30	5:16 PM	5:16 PM CHILDRENS PROGRAMMING	\$0.00	99
			Aired Spots	2	Aire	Aired Net	90	\$0.00		

Payment Terms 30 Days

The actual broadcast information shown on this invoice was taken from the Official program log.

Nowithstanding to whom bills are rendered Applicant and Third Parles shall remain jointly and saverally obligated to pay to Media Provider the amount of any bills rendered by Media Provider. Payment to Media Provider to Provider to Provider a devertising agency (or other Third Parles) that Applicant will continue to be responsible to Media Provider. Applicant and several fability for the payment of such advertising on behalf and advertising on any correspondence when such advertising on any correspondence when such comflict agency received to be authorized agent and conditions. Two week advance cancellation notice is required unless otherwise specified.

QUARTERLY CERTIFICATE ON COMPLIANCE WITH COMMERCIAL LIMITS IN CHILDREN'S PROGRAMS

(Programs Originally Produced for the Child Audience)

Station:

KSNV DT 3.1, Las Vegas Nevada

Quarter Ending:

03-31-2011

Reviewed By:

Sue Ellen Martinez

CERTIFICATE OF COMPLIANCE WITH STATUTORY LIMITS AND SECTION 73.670 (COMMERCIAL LIMITS IN CHILDREN'S PROGRAMS)

This certifies that during the past calendar quarter, the above-referenced station, its network and/or its syndicators, as a standard practice, formatted and broadcast the children's programs which are listed below to assure that they would be within the statutory limits permitted for commercials in such programs, except that as to the particular program segments identified below there were overages to the extent indicated. We have attached a separate sheet explaining the reason for each such overage.

Program Titles Program Segment

Babar Willa's Wild Life Pearlie Turbo Dogs Shelldon The Magic School Bus

Date

Excess

The commercial limits were not exceeded.

The Elle Marty

Dated: 04-07-2011

Signed: Sue Ellen Martinez

QUARTERLY CERTIFICATE ON COMPLIANCE WITH COMMERCIAL LIMITS IN CHILDREN'S PROGRAMS

(Programs Originally Produced for the Child Audience)

Station:

KSNV, DT 3.2 UNTAMED SPORTS

Quarter Ending:

03-31-2011

Reviewed By:

Sue Ellen Martinez

CERTIFICATE OF COMPLIANCE WITH STATUTORY LIMITS AND SECTION 73.670 (COMMERCIAL LIMITS IN CHILDREN'S PROGRAMS)

This certifies that during the past calendar quarter, the above-referenced station, its network and/or its syndicators, as a standard practice, formatted and broadcast the children's programs which are listed below to assure that they would be within the statutory limits permitted for commercials in such programs, except that as to the particular program segments identified below there were overages to the extent indicated. We have attached a separate sheet explaining the reason for each such overage.

Program Titles Program Segment

Gina D Kids Club
The Traveling Trio

Date

Excess

The commercial limits were not exceeded.

Dated: 04-07-2011

Signed: Sue Ellen Martinez

Dear Affiliate Partner:

To assist you in complying with the reporting requirements for children's television and the requirement that stations air "core" children's programming, we are providing you with episode-specific descriptions (for QUBO Kids on NBC) as set forth in the attached Community Relations Quarterly Children's Programming Report for 1st quarter 2011. The report includes information to help prepare FCC Form 398. Please note that we have not included the specific dates and times for each of the programs as that may be station-specific.

This report is divided into the following categories:

- 1. Educational Objectives: QUBO for both 1st quarter 2011 and 2nd quarter 2011.
- 2. <u>Core programming</u>: Regularly scheduled programming furnished by the NBC Network that is specifically designed to serve the educational and informational needs of children 16 and under. Each of these programs is identified on-air as educational and informational with the "E/I" icon, and is similarly identified to the national listing services. To assist stations with the preemption report section of the new FCC Form 398, we have added specific episode numbers. Please note that the age target for QUBO programming on NBC is now identified as 6-10 years old. This represents a small shift to an older age range (from the previous target of 4-8 years) based on a recent review of the individual programs in the block and a recommendation by NBCUniversal's children's programming consultant. All of the programs are currently rated TV-Y7, and the consultant concluded that certain programs in the block are skewing older.
- 3. Other programming: Programming furnished by the NBC Network that contributes to the educational and informational needs of children 16 and under, but is not specifically designed to meet the educational and informational needs of children.
- 4. Public service announcements targeted to children 16 and under.
- 5. <u>Non-broadcast efforts</u> that enhance the educational and informational value of NBC Network programming to children.
- 6. <u>Network on-air promotional efforts</u>, which include a schedule of QUBO programming on NBC on-air promos.

The regularly-scheduled children's programming and promotional content furnished to you by the NBC Network during the 1st quarter of 2011 complied with the commercial limits of the Children's Television Act, and 47 C.F.R. §§ 73.670(a)-(d), provided that you broadcast and distributed such programming as furnished to you by NBC, and did not add any promotional or advertising content there to other than as directed by NBC via weekly postings on APT.

If you have any questions about these reporting requirements, please feel free to call us.

Loretta Alden
NBC Universal
Director, Affiliate Relations
212-664-2928
loretta.alden@nbcuni.com

"QUBO ON NBC" EDUCATIONAL OBJECTIVES

For 1st Quarter 2011

EDUCATIONAL OBJECTIVES

1st Quarter 2011 Educational Objectives

In compliance with the Children's Television regulations that became effective January 2, 1997, the QUBO **Programming Block on NBC** features an on-air icon (E/I) indicating that each program is "educational and informational" for children. This icon is displayed throughout each program. Also, in compliance with the regulations, the following document, which includes "educational and informational" objectives of **QUBO on NBC**, must be placed in your public file.

Each of the programs listed below, which make up the **QUBO on NBC** programming block, is specifically designed to serve the *educational and informational* needs of children ages 6-10. All of the programs have educational objectives that are central to the content and appropriate to the program genre.

From January 1, 2011 – March 26, 2011, **QUBO on NBC** aired six shows returning from the 4th quarter. These are: **Turbo Dogs, Shelldon, The Magic School Bus, Babar, Willa's Wild Life,** and **Pearlie**. All six shows were developed specifically for a target audience composed of children 6-10 years of age. Five of the shows are book-based series. Six of the shows focus on important social-emotional messages for the target audience. All educational and informational messages are delivered through an animated narrative format.

"Turbo Dogs" is an animated show based on the books, Racer Dogs, by Bob Kolar. The series follows a group of six dogs from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional lessons on good sportsmanship, teamwork, cooperation, playing fair, and friendship. The show also imparts information on the mechanics of racing such as directionality and concepts of distance and time. The social-emotional messages are embedded through the stories using action and humor. The tags at the end of each episode reiterate and establish the educational message learned by the dogs.

"Shelldon" is an animated series about a school-aged yoka shell mollusk named Shelldon. He lives with his adoptive family, the Clams, in Shell Land, an undersea community populated by all sorts of sea species. Shelldon and his best friends, Connie (a cowrie shell mollusk) and Herman (a hermit crab), face a specific challenge in every episode. The problem may be managing a bully, improving their grades, learning how to be altruistic, or protecting their environment from natural and man-made disasters. In most cases, they rely on Dr. Shell, the most venerated intellectual and elder in Shell Land who teaches them and gives them opportunities to harness their potential and solve the problem. Each episode provides a direct social-emotional lesson and many episodes provide informational content relating to the sea life habitat of ell Land and environmental conservation.

"The Magic School Bus" is based on a series of children's books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. The all of each field trip to answer questions or learn many new things about the place the class visits. Each episode is a fact-filled expedition to places as diverse as the solar system, the human body, or even inside weather systems. The bus transforms to suit the environment and the kids freely explore and share their learning with each other and with Ms. Frizzle, who nudges them to "make connections" and answer their own questions with research. The class pet, Lizzie, a large lizard, accompanies the class on their field trips. The content of the show is appropriate for children from ages 6 to 10 and in addition to all the factual content, the children also have a social-emotional problem to solve that is embedded into the story line.

Based on the books by Laurent de Brunhoff, "Babar" is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.

"Willa's Wild Life," based on the book An Octopus Followed Me Home, by Dan Yaccarino, is an animated series centered on a six-year-old girl and her menagerie of animals. Willa lives at home with her father and pets – an elephant, a giraffe, a pair of performing seals, a bear, penguins, and lots of rabbits. In each episode, Willa faces a challenge at home, in school or in her neighborhood. With her animals and best friend Dooley as key elements of her team, Willa works on solutions to overcome her challenge. Together they find ways to maintain healthy friendships, experience success, develop competence, and become altruistic. With help from her animal friends, Willa figures out how to earn the things she wants by helping others. She learns to appreciate the friends that she has rather than trying to change to fit in with the "cool" pup. She realizes that asking questions is better than jumping to conclusions. Whether at school, home or in the neighborhood, Willa finds a way to analyze her situation and learn from experience.

<u>"Pearlie"</u> is an animated comedy series based on the children's book series, <u>Pearlie the Park Fairy</u> by Wendy Harmer. Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 6 to 10-year-old range, episodes focus on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling order, she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlie's nemesis and cousin, Saphira, often takes advantage of Pearlie's good nature which requires that Pearlie must also frequently outwit the park bully. In each episode, Pearlie approaches new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order.

2ND Quarter 2011 Educational Objectives

There are no new shows for the 2nd quarter of 2011.

1ST QUARTER 2011 SHOW SUMMARIES

TURBO DOGS is a show about six canine friends—Dash, GT, Clutch, Stinkbert, Strut, and Mags—who have their own distinct characteristics but share a common love of racing cars. The fastest dogs in Racerville, the Turbo Dogs often compete with one another in races. The dogs each have their own racers, which they maintain regularly, and that are equipped with individual GPS systems to help and guide them. Each story begins with one of the Turbo Dogs encountering a problem that must be resolved while preparing to compete. Usually, the Turbo Dog learns his/her lesson through experience and accountability for negative behavior. Social-emotional messages about sportsmanship, teamwork, cooperation, and fairness developed in the story are emphasized in a separate tag at the end of each episode.

SHELLDON is an animated series that takes place in Shell Land, a mythical undersea world populated by characters from a wide array of water-dwelling species. The main character, Shelldon, is an orphaned yoka shell mollusk adopted by the Clam family and living with them in the family-owned Charming Clam Inn. Dr. Shell, an elder and venerated inventor, and Connie, a cowrie shell classmate of Shelldon's also live at the inn. Shelldon and his buddies, Herman (a hermit crab) and Connie (a cowrie shell), always work together and solve problems that they face in school or in the community. A recurring problem is to staunch the plans of the local millionaire, Cecil Cracken, whose greed puts making money over protecting the environment. Dr. Shell is typically the children's key provider of knowledge and other resources. In each episode, the children learn a significant social-emotional lesson and also share information relating to their ocean habitat and environmental protection.

THE MAGIC SCHOOL BUS is a show that features the most adventuresome teacher on the planet, Ms. Frizzle, and her group of students who dutifully follow her approach to education—by taking magical field trips to learn about anything that interests her or them. All the students are curious, but with each one, are is often a personal problem that needs solving and the field trip has a way of dovetailing with the personal challenge to get everything all worked out. The class has been on 52 field trips, traveling in a magic bus that can transform its shape and power source, so it can travel through any environment, from the bottom of the ocean to outermost space. Ms. Frizzle can handle it all, from driving the bus, navigating unfamiliar terrain, to guiding the children's learning through inquiry. She is undeterred and rarely discouraged and expects no less from her students. Ms. Frizzle is amazingly understanding and permissive in her approach and the children are ambitiously curious about the world as a result. It's not just the bus that's magic.

BABAR, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.

WILLA'S WILD LIFE is an animated series featuring a six-year-old girl, Willa, who is permitted to share her home with an ever-growing menagerie of animals-- an elephant, a giraffe, a pair of performing seals, a bear, three penguins, and lots of rabbits. These creatures speak to Willa, offering her advice and friendship from each of their respective points of view. In each episode, Willa faces a challenge at home, in school or in her neighborhood. Her animals and best friend Dooley help her develop solutions to overcome each challenge. With the support of Dooley, the animals and praise from her dad, Willa finds ways to maintain healthy friendships, experience success, develop competence, and become altruistic.

ARLIE recounts the weekly escapades of an optimistic, amiable fairy who has been appointed by Fairy TQ to maintain order in Jubilee Park. She lives among a dozen assorted characters, including her fairy

best friends, Opal and Jasper, a garden elf, a wood nymph, possum, bats, other fairies, rats, a small colony of fleas, a lizard and her arch-rival, Saphira, who is also her fairy cousin. While Pearlie is very likable, she is a bit of a busy-body who likes to arrange things according to over-ambitious plans that ultimately get her trouble. She gets along with everyone so, ultimately, every problem is solved and Pearlie learns a lesson. However, her greatest challenges are usually presented by her one enemy, the bully and diva, Saphira. Fortunately, Pearlie rises to Saphira's challenges, not with meanness, but by outwitting her. Overall, learning is a constant process for Pearlie because she has big responsibilities, taking care of an entire little community, but she is indomitable and tenacious and ends up preserving order and happiness in Jubilee Park.

2ND QUARTER 2011 SHOW SUMMARIES

There are no new shows for the 2nd quarter of 2011.

"CORE PROGRAMMING"

PROGRAMMING FURNISHED BY THE NBC NETWORK THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER [AGE TARGET 6-10]

JANUARY 1, 2011 - MARCH 26, 2011

Airdate: 01/01/2011

Time:

Duration: 30:00 TURBO DOGS

BUDDY, CAN YOU SPARE A WRENCH [TDO120]

Strut gets a brand new set of tires and, as a bonus, he receives a special tool bag. He is so obsessed with his brand new things that he refuses to share with any of the other Turbo Dogs because he believes his things are extra special and just for him. During the race Strut gains the lead but he is so focused on keeping his new tires clean that he pierces a hole in one of them. Wrenchini gives him a spare but none of Strut's new tools work. All of the Turbo Dogs share their things with Strut to help him fix his tire and keep his place in the lead. Strut realizes that he was not being a good friend by not sharing his tools and he shares his trophy from the race with the other Turbo Dogs.

[Educational Message: A real winner and friend is someone who shares with friends even if they sometimes compete for first place.

STUCK IN THE MUCK [TDO120]

Stinkbert is so excited about his TV interview on "Real Dogs," that he calls Strut over to tell him the good news. When Strut leaves, he gets stuck in the muck and calls for help but can't reach Stinkbert. When the other Turbo Dogs arrive they all get stuck, too. With only a few minutes to spare, Stinkbert risks his big TV interview to help save his friends from sinking in the muck. He pulls the Turbo Dogs out of the muck one by one, but just as he is about to leave he realizes that his car has blown a fuse. Strut sees that Stinkbert is ving car trouble and gets him to his big interview just in time.

լ≝ducational Message: True friends always help one another out when they are in trouble.]

Airdate: 01/01/2011

Time:

Duration: 30:00 **SHELLDON**

PASS IT ALONG [SHL003]

The students are asked to come up with a project to make Shell Land a better place. Connie decides on a pass-it-along project; perform a favor and the recipient has to pass it on to two other people. Connie gets an A on her assignment and the favors quickly begin to spread. Cecil Cracken sees a way to exploit this idea and take over Shell Land. First, he woos Connie by telling her this idea will make her famous. Then he charges people a fee to perform a favor. But there is also a penalty fee if you are not able to perform favors for others. As a result, the town is in chaos with people fighting over who gets to do a favor for someone else. Shelldon and Herman tell Connie, and when she starts a commercial to make Cracken the new Mayor, she tells Shell Land that they need to pass their favors on to one stingy, rich guy, Cecil Cracken. They all go and fix up his mansion. Now he owes tons of favors to others or will have to pay millions of sand-dollars in penalties.

[Educational Message: Help others because it makes you feel good, not just because you want something in return.]

Airdate: 01/01/2011

Time:

Duration: 30:00

ME MAGIC SCHOOL BUS MLAYS BALL [MSB110]

The class is playing baseball outside and DA interrupts to discuss a book she read about physics. The class wants nothing to do with it and just as they are about to resume their game, Ms. Frizzle arrives to take the class inside DA's textbook. Inside, they play friction-free baseball and learn that without friction,

king a simple step is impossible. When the class gets on the bus to go back to school, the book closes with them inside it. Arnold tells Ralphie and DA that their bickering is also a type of friction and they need to learn to work together to help the class get back to school. Ralphie and DA put their differences aside and work together to find a solution that gets the bus out of the book and back to school.

[Informational Message: Friction slows down and stops nearly every motion on earth and it takes a push or a pull to get things moving again.]

[Social-Emotional Message: You should not try to force your interests onto your friends. Make an effort to learn about what interests them, even if it is not your favorite thing to do.]

Airdate: 01/01/2011

Time:

Duration: 30:00

BABAR

ROWING PAINS [BAR201]

Knowing he cannot afford the toy boat he saw in a store window, Alexander asks Babar for an advance. Babar refuses and advises Alexander to budget his allowance better. When Alexander shares his problem with Zephir, Zephir offers Alexander a job and advances him the money to buy the boat. Alexander promises to work off the money but doesn't keep his promise. Instead, he uses the excuse of rowing practice to avoid working and misses rowing practice under the pretense of working for Zephir. Alexander is finally caught when Babar and Zephir discover that he hasn't been at practice or at the shop. Confronted and ashamed, Alexander finally admits he was wrong, apologizes to Babar for lying, and promises to make it up to Zephir. Flora replaces Alexander on the rowing team, which wins the competition and is rewarded with the same toy boats that got Alexander into trouble.

[Educational Message: If there is something you really want, you must work hard for it. Lying and aking excuses to get what you want never works. When you make a mistake, you need to apologize immediately and make it up to the person you have wronged.]

Airdate: 01/01/2011

Time:

Duration: 30:00 WILLA'S WILD LIFE

WILLA'S WILD NEWS [WIL013]

Willa is developing a show for her school's TV show. Clara, Lara and Sara do a show on fashion and hot new trends that the students think is very cool, making the girls school celebrities. Willa, whose first feature on her animals is quite boring, gets the bright idea to exaggerate the abilities of her animals in order to create exciting entertainment. She sets up shots and tells little lies about what the animals are doing. After a while, the animals rebel and refuse to continue the false reporting. When people, including Willa's teacher, come from all over to see the fantastic animals the pressure is on Willa to admit the truth. At her next show, Willa tells everyone she's done her last report. She is sorry others don't find the animals as interesting as she does, but she'd rather tell the truth.

[Educational Message: It is always best to tell the truth. When you tell one little lie, you may end up telling a lot of other lies to make an even bigger impression. When the lies get out of control, you end up having to tell the truth and being very embarrassed.]

WILLA'S JOURNAL [WIL013]

Willa gets a journal from her father but doesn't know what to do with it. When he explains it's for recording memorable moments, she thinks it is a great gift. Unknown to Willa, the animals anticipate that she will write stories about them. They begin performing tricks and doing all sorts of special things so they can be sluded in her most memorable moments. But when they go over the top and ruin Dad's rest in the mammock, Willa confronts them about their behavior. They explain they just wanted to be in the journal;

Willa tells them that they don't have to do anything special to be in the journal. She has figured out just being together is special and having them as friends is special. And that is good enough to be included in her journal.

ducational Message: You don't have to do outrageous things in order for someone to think you are special. Just be yourself and your friends will appreciate you for who you are.]

Airdate: 01/01/2011

Time:

Duration: 30:00

PEARLIE

JINGLE BELL PARK [PEA111]

Its Christmas time in Jubilee Park and Pearlie is very excited because the Christmas tree is beautiful. Jingle the Christmas Fairy arrives from the North Pole to maintain the tree and keep it green with her special Christmas fairy dust. She brings with her well wishes from Santa for all the good fairies; everyone but Saphira is on the list. Saphira, shocked that she is not on the good list, does not want anyone else to get presents if she cannot. She puts a spell on Jingle, steals her Christmas Fairy dust and destroys the tree. All of Jubilee Park works together to re-decorate the tree but without the fairy dust the tree is brown and dead. Ludwig refuses to let Saphira destroy the Christmas spirit and he arranges for the return of Jingle's fairy dust. The tree is restored just in time for Christmas.

[Educational Message: When you work together as a team you can overcome a shared challenge and accomplish amazing things.]

SUPER SIZED ELF [PEA111]

Jasper has had enough of the dragonflies giving him a hard time and he wishes he could be big. When he hears about the Turquoise Fairy— who describes in her new book how she turned a puppet into a person and made him big— he becomes very interested. Hoping to become as big as a dragonfly, he finds out the fairy spell from Great Aunt Garnet and tries it on himself even though she warns of the danger. The spell

akes him the size of a person and Jasper is happy until he realizes that he is still an elf and does not want to lose so large. Pearlie hides Jasper while Opal goes to find the Turquoise Fairy to help change him back to elf size. Saphira selfishly decides to reveal Jasper's location to "the persons" so that she can have a more exciting story for the autobiography she is writing. The Turquoise Fairy stops her and changes Jasper back and he realizes that the size he was before was just fine.

[Educational Message: When you take things you don't know how to use from other people, you are bound to have problems and get yourself into double trouble – once for taking something without permission and second for whatever happens because you didn't know how to use or care for the other person's property.]

Airdate: 01/08/2011

Time:

Duration: 30:00 TURBO DOGS

EXTREME STAR POWER [TD0121]

Benny McBarkarton is looking for the most extreme Turbo Dog to be the star of his new Extreme Furball racing show. When Strut realizes that the other Turbo Dogs have more extreme tricks than he does, he decides to set up dirty tricks to keep them from winning the competition. Instead of making the other Turbo Dogs look bad, all of Strut's dirty tricks only make matters worse for him and he loses the competition to Dash. Strut admits that he was jealous of the others and just as he accepts defeat, Benny offers him a starring role on his extremely wacky racing show.

[Educational Message: Everyone has different talents, so you should not get jealous when your friends are better at some things than you are.]

YSTERY RACER [TDO121]

The exhibition race has a mystery racer and Strut is determined to figure out who it is instead of taking the time to practice. Marlene at the racing store has been giving the Turbo Dogs great advice to improve their racing, but Strut has been so busy trying to find out who the racer is, he missed out on all of the practice.

le day of the exhibition race, the Turbo Dogs discover that the mystery racer has been Marlene all along. Everyone except Strut is able to take all of her great advice in the race. Marlene turns out to be tough competition and wins the exhibition race. Strut realizes that the only advice he really needed was to practice his skills on the track.

[Educational Message: It takes more than advice and tools to perfect a talent, you need lots of practice.]

Airdate: 01/08/2011

Time:

Duration: 30:00 SHELLDON

THE GURU OF THE OCEAN [SHL004]

Mayor Yoka is known for solving problems with magic. In a series of flash backs, we learn that Mayor Yoka gave Hook a magic dragon tooth guitar pick to overcome stage fright and make him play well. He gave Mr. Inky Squid a magic amulet to give him courage to face the Kelp Forest and rescue a student. He gave a young sheriff a magic badge to make him think like a criminal but remain honest. As Mayor Yoka is being honored for all these acts, an alien spear, hurtling through the sky, causes much damage to the city. Everyone turns to Mayor Yoka, but he has been knocked unconscious. Shelldon, Connie and Herman sneak off to a collapsing town hall to find some of the Mayor's magic to save the town. But what they find is the Mayor's shop with the everyday objects he hands out as magic. The kids are shocked. They reveal to everyone that the Mayor's trinkets are not magic. The Mayor admits that the magic comes from within and has nothing to do with the objects he gives. Shelldon tells his friends that they now know that the magic comes from within the person. With this knowledge, the citizens come together and rebuild the town.

IEducational Message: You do not need magic to do great things. Believe in yourself and you will complish what needs to be done.]

Airdate: 01/08/2011

Time:

Duration: 30:00

THE MAGIC SCHOOL BUS GOES TO SEED [MSB111]

The class is having their photo taken in "Plant It" magazine and when they discover that Phoebe does not have a plant, Ms. Frizzle transforms the bus into a ladybug to get her old plant from her old school. Phoebe is embarrassed about what Mr. Seedplot and her old school may think if they see her. The bus lands inside a plant at Phoebe's old school and they explore the flower. They go into the pollen tubes and collect a seed to plant back in the class garden. They leave Phoebe's old school with five minutes to spare and catch a ride on Mr. Seedplot's head to get back to school in time for the photo shoot. Mr. Seedplot arrives with Phoebe's plant and Phoebe discovers that Ms. Frizzle has known him all along. She realizes she was wrong to ever be embarrassed and the class takes their garden photo.

[Informational Message: Flowers come from seeds that grow in soil but need water, sun, light and even insects to give them life.]

[Social-Emotional Message: You should not be embarrassed by your friends because they are different; being unique is what makes us special. Other people's opinions of your loved ones should not change how you feel about them.]

Airdate: 01/08/2011

Time:

Duration: 30:00

\BAR

KINGS OF THE CASTLE [BAR209]

The children have learned that there is more than one way to solve a problem. When they try to find other examples of problem-solving, they suggest that Babar and Rataxes change places. Babar agrees because he wants to find out why customs officials in Rhino Land won't approve of Zefir's new frosty cone machine.

id Rataxes agrees because he wants to find out why Babar is so popular. When Rataxes is in Elephant Land he is rude, scares everybody and no one likes him. When Babar is in Rhino Land, he tries to be nice but the rhinos are used to fighting and being grumpy. He also finds out that Rataxes was using Zefir's ice cream machine to give the rhinos a treat. So Babar orders the machine be sent to Elephant Land and the rhinos get really upset. Both kings and the children discover that there is more than one way to rule a kingdom and the kids understand what works in one kingdom does not work in another. The elephants and the rhinos are each happy to have their own king return to his respective home.

[Educational Message: There are different ways of doing things and what works in one place may not work in another.]

Airdate: 01/08/2011

Time:

Duration: 30:00
WILLA'S WILD LIFE

WHO'S AFRAID OF THE BIG BAD VET? [WIL002]

Willa is scared of going to the doctor. While hiding, she discovers that Tiny the elephant is sick; but Tiny does not want to go to the vet because he is scared, too. To help Tiny overcome his fear, she puts her own fear aside to show the elephant that doctors are not scary. Willa sets an example for Tiny and learns that the doctor is not frightening after all. Tiny then goes to the vet and gets treated for her illness. [Educational Message: Doctors help us feel better and stay healthy; there is nothing to fear.]

LONG GONE TO HONG KONG [WIL002]

Willa and the animals overhear a conversation of her dad's and the animals jump to the conclusion that they are being sent away. After all, the animals make a mess everywhere and have destroyed lots of id's things. The animals try to make up for it by helping out, but their efforts are disastrous. Jenny finally recommends that Willa talk to her dad to find out what is going on. Dad assures Willa that he is not sending the animals away; rather, he has boxes of work being sent to Hong Kong.

[Educational Message: Don't jump to conclusions. If you're concerned about something, it's best to ask.]

Airdate: 01/08/2011

Time:

Duration: 30:00

PEARLIE

FAIRY-TASTIC FALL [PEA105]

Summer is over but Leaf, the new Fall Fairy, has not arrived at Jubilee Park. He is feeling down because he thinks everyone detests fall. Lost, he stumbles into Saphira's house for directions. Pearlie finds Leaf and is able to convince him that fall makes a difference; the colors are beautiful and the season is needed. Leaf understands that every season is different and beautiful in its own way.

[Educational Message: Our differences make us special. Imagine how boring things would be if everyone was the same.]

SECRETS AND WHISPERS [PEA105]

Opal takes her midterm fairy exam. The results are delivered to Pearlie. Instead of giving them to Opal, Pearlie decides to plan a surprise party and keep the results a secret from Opal until then. Saphira, of course, tries to sabotage things by telling Opal that Pearlie knows the results and that a farewell party is planned whenever someone fails, a Fast Track Farewell. When Opal realizes that Pearlie is planning a party, she assumes it is her Fast Track Farewell. Devastated, she arrives at the party sobbing. Pearlie plains that she passed the test and apologizes for keeping secrets.

inducational Message: It is best not to keep secrets, especially important secrets from a friend.]

Airdate: 01/15/2011

ine:

Duration: 30:00 TURBO DOGS

GT'S GOT GAME [TDO122]

The Turbo Dogs are competing in a basketball tournament and GT is not the greatest player. Mags and Dash encourage him to practice but it's no use, GT does not believe in himself enough to make a basket. GT thinks it's best for the team if Five from the pizzeria takes his place, so Dash and Mags make GT a spare player. GT realizes that if he pretends the basketballs are tires, he's not so bad after all. The day of the tournament, Strut plays a dirty trick to get Five out of the game, but GT shows up just in time to play in the tournament and help Mags and GT win the basketball game.

[Educational Message: If at first you don't succeed at something, keep trying because if you believe in yourself and dedicate time and effort you can accomplish your goals.]

DON'T MAKE ME LAUGH [TDO122]

Stinkbert wins the "Give a Dog a Bonus" race and the prize is that he gets to choose what the next type of race is going to be. Stinkbert decides to have a super silly race and the Turbo Dogs love the idea, except for Strut who thinks he is too good for the fun and games. The Turbo Dogs will have to race their cars and get out to complete silly tasks; if the crowd thinks they're silly enough, they can move on to the next part of the race. Strut wants to win so badly that he decides to participate. During the race he gets a lead during the monkey dance but he gets so caught up in being silly that he forgets all about the race. The Turbo Dogs join him in dancing and Strut realizes that being silly sometimes isn't so bad after all.

[Educational Message: Don't get so caught up trying to win that you forget to have fun; winning isn't everything.]

date: 01/15/2011

ı ime:

Duration: 30:00 SHELLDON

I, SHELLBOT [SHL005]

After a huge storm in Shell Land, everyone meets on the shore to clean up the beach. Despite their efforts, at the end of the day there is still a lot to do. Dr. Shell builds the Shelbot1000 to help clean up more efficiently. The robot performs upon command. It begins sorting, crushing and stacking the garbage on the beach. However, Hook, Mack and Sam send the robot out to sea to get them some food, causing it to get wet and break down. Everyone works together to get oil and fix the robot. However, once the robot is cured, it tries to clean up everything, including Dr. Shell who got dirty during the repair. The kids have to distract the robot before it compacts Dr. Shell into a tidy little cube, just as it does litter. They build a ladybot to distract the Shelbot and when the robots fall in love they leave the group with all the remaining litter on the beach. The kids realize they are now completely responsible for the beach clean-up and, by thinking of clever ways of working together, they will get it done.

[Educational Message: By working together, you can come up with creative and effective ways to get things accomplished.]

Airdate: 01/15/2011

Time:

Duration: 30:00

THE MAGIC SCHOOL BUS

GETS ANTS IN ITS PANTS IMSB1121

e science fair is coming and Keesha gets to direct the movie about ants. Keesha loses the ant she's peen following, so Ms. Frizzle takes the class into an ant hill to find it and get material for their film. When

they arrive, the class has trouble agreeing on a theme for the movie, let alone which type of ant will be the star of their story. As they explore the ant hill, they realize that all the ants play a starring role inside the nest. Back at school, the class films their movie and premieres it at the science fair to rave reviews.

formational Message: Each ant is assigned a task inside of the nest and their job is necessary

. I the survival of every ant inside.]

[Social-Emotional Message: In a team everyone plays a valuable role and no one is more important than the team as a whole.]

Airdate: 01/15/2011

Time:

Duration: 30:00

BABAR

RADIO RIOT [BAR203]

On Zephir's new radio show, kids call in to complain about their parents. However, his advice is irresponsible and undermines parental authority. When Victor calls with his complaints against Rataxes, Zephir urges Victor to strike. Victor refuses to listen to Rataxes until Victor's terms are met. Angered, Rataxes announces that Victor is grounded for six months. Hearing this, all the children go on strike, marching on streets and refusing to obey their parents until Victor's given justice. Upset with their children's behavior, parents call Rataxes who has taken over Zephir's radio station. Like Zephir, Rataxes gives parents unreasonable suggestions against their children. Soon, both parents and children are rioting. Finally, Babar intervenes and advises the children to let Victor and Rataxes solve their own problem. Realizing Babar's right, Victor urges the kids to talk to their parents instead of rioting and sets an example by discussing his concerns with Rataxes.

[Éducational Message: If you have a problem with something your parents say to you, you should talk to them honestly about it instead of disobeying them and creating a riot. Complaining to others causes more problems and doesn't solve anything.]

^irdate: 01/15/2011

√ne:

Duration: 30:00 WILLA'S WILD LIFE

WILLA SETS THE STAGE [WIL004]

Willa has a small part in the school play while Evelyn has a key role. Evelyn is anxious about making a huge mistake, but it's Willa who messes up during rehearsal. This makes Willa nervous. The seals encourage Willa to practice and everything will be fine. She works with her animal friends until she is confident. The show turns out to be a big success even though some mistakes were made. Willa and Evelyn are proud of their performances.

[Educational Message: Everyone makes mistakes, but you can be proud of your work if you have practiced.]

WILLA IN THE WILDERNESS [WIL004]

Sara, Kara and Lara are going camping. Willa and Dooley are desperate to go, but when Willa asks Dad, he says that Willa is not ready to go out in the mountains by herself. She is determined to prove to him that she is ready. She and Dooley plan to camp in the backyard cut off from civilization to prove they can handle it. The animals secretly help them, but even with that, the kids are miserable. They forgot a tent, bug spray, proper food and more. When a storm hits and their make-shift tent flies away, Dooley calls it quits. Willa admits defeat and camps inside with her animal friends.

[Educational Message: Before doing something new, you may have to gain some experience and maturity.]

Airdate: 01/15/2011

Time:

iration: 30:00

PEARLIE

TOOTH AFFAIRY [PEA102]

Pearlie, ever the perfectionist, is doing all she can to keep the park beautiful, much to the disdain and envy her cousin, Saphira. When the two of them meet Finn the Tooth Fairy, who has hurt his head, Saphira were him a spa experience to make him feel better. Pearlie offers to take care of his fairy duties so children will not be sad that they've been forgotten. Pearlie goes to Aunt Garnet to purchase a new fancy bag to "perfectly" visit the children, and throws Finn's old bag away, discarding the gift coins the children were supposed to receive. She makes all the visits on Finn's list and heads back to the park, only to be arrested for not leaving the children any coins. Drawing a blank and shocked at her preoccupation with perfection, she promises to correct the situation immediately. The rats, Scrag and Mr. Flea are playing with the original sack and the coins and give them back to Pearlie who corrects her mistake. Opal and Jasper help her save the day. Finn gives lots of facts about teeth to the tele-viewing audience.

[Educational Message: You should always pay attention to the rules. When you do not follow directions and create your own rules, you can make more problems.]

TRICK IN THE STICK [PEA102]

Pearlie has lost her magic wand and the park is due for a major fairy inspection. This is a major infraction of Fairy Rule #2, and Pearlie will probably fail the inspection because she cannot make it perfect. Pearlie recalls that she and Fern, the wood nymph, accidentally bumped into each other while flying through the park and thinks Fern probably picked up her wand. She discovers that the rats, Scrag and Mr. Flea picked up Fern's wand, so Pearlie sets off to locate Fern. Unfortunately, along the way Pearlie decides to use Fern's wand without permission and makes all the plant life grow into a tangled mess of grass, flowers, trees and vines. Fortunately, Fern is found at Saphira's and Pearlie manages to get her wand back and restores the park.

[Educational Message: Don't use something that does not belong to you without asking permission and learning how to use whatever you have found. Since it's not your property, you should return it immediately.]

:date: 01/22/2011

Time:

Duration: 30:00 TURBO DOGS

MAGS' PROMISE [TDO114]

Mags performs her best driving trick yet and promises Dash and GT she'll teach it to them. When Stinkbert, Strut and Clutch show up with an extra ticket to see the Rita Russell concert, Mags happily accepts, forgetting all about her promise to show Dash and GT the trick. Instead of telling the truth, she lies and says that her GPS is broken so she can't show it to them. When Dash and GT win a ticket to the concert on the radio, they decide to give it to Mags. When Mags sees Dash and GT she tries to hide but ends up losing her ticket instead. When Dash and GT find Mags, she tells the truth and apologizes. She learns her lesson about lying and decides to skip the concert and teach Dash and GT the driving trick instead. [Educational Message: If you can't keep your promise, you should always tell the truth even if you think it will hurt your friends' feelings.]

YOU'RE BOTH RIGHT [TDO114]

When Mags and Dash spot the Pit-Crew Dog, Wheely, driving, they decide to give him racing lessons. Mags and Dash both think their way is right and give Wheely conflicting advice, leaving him very confused. Mags and Dash argue so much about who is right that they forget all about what's best for Wheely. Wheely gets fed up and decides to leave. Mags and Dash realize they weren't really helping him and that they are both great racers, but have different ways of racing, which is fine. When they find out that Wheely does not want to be a Turbo Dog anymore, they race to apologize to him and sort everything out. Wheely changes his mind and decides to combine the advice and put his own spin on it.

reducational Message: Everyone likes to do things their way, and it does not make anyone right or ong because we are all different.]

Airdate: 01/22/2011

Time:

ration: 30:00

BRAND NEW DAY [SHL006]

The students are preparing for the O'Limpet Games, named after Billy O'Limpet whose team of small creatures worked together to defeat much larger competition. Shelldon, Connie and Herman are selected to compete and have to go see Mayor Yoka to get their uniforms. Mayor Yoka warns the kids that a ship is headed toward the shore threatening to destroy Shell Land. The two-legged captain has fallen asleep and the ship is bound to hit Shell Land and destroy all the barnacles holding on below. The children are discouraged at first because the problem is too large for such small creatures. But, they come up with a plan to work together and save Shell Land. Using all their voices together, an amplifier and a conch shell, they are able to wake the two-legged captain and the ship turns.

[Educational Message: Even though you are small, if you work together you can solve big problems.]

Airdate: 01/22/2011

Time:

Duration: 30:00

THE MAGIC SCHOOL BUS KICKS UP A STORM [MSB113]

The weather is very hot outside and Ralphie suggests that a thunderstorm would be the perfect alternative to the heat. Ralphie believes that "Weatherman" creates all of the weather but Keesha strongly disagrees. Ms. Frizzle interrupts their debate and takes the class on a field trip to explore the weather. Ralphie dresses up as "Weatherman" and Ms. Frizzle shows him how to create different types of weather on the bus. Terrified after he creates a giant thunderstorm, Ralphie gives up and admits that "Weatherman" is not roal. Keesha encourages him to continue and Ralphie helps get the class out of the storm and back to nool to safely.

[Informational Message: Different combinations of air, water, and heat create different types of weather around the world.]

[Social-Emotional Message: You don't have to be a superhero to be special and solve problems; you just have to be yourself.]

Airdate: 01/22/2011

Time:

Duration: 30:00

BABAR

THE LEAD BLIMP [BAR204]

Arthur decides to invent a bicycle-driven lead blimp for the Celesteville Inventor's Contest that relies on peanuts for fuel. Babar finds that Arthur doesn't have a plan for his invention and advises him to take the time to plan it properly. Arthur stubbornly disagrees and asks Rataxes for his support and funding in exchange for the chance to gain popularity. But the test flight goes wrong and the blimp falls apart. Rataxes finds the mess and warns Arthur and Zefir that the blimp should be ready the following day. Arthur returns to Babar who emphasizes his own need to plan before doing something. Arthur decides to heed Babar's advice and spends all night drawing up plans but he cannot finish on time. On invention day, Arthur apologizes to the public for not preparing adequately and warns against flying the blimp. Rataxes doesn't listen and the blimp blows up. Babar commends Arthur on his honesty and encourages him to continue planning and building his invention. Arthur completes his plans and is able to make the lead blimp fly. [Educational Message: When you undertake a big project, it's important to plan carefully for it. Without proper planning, your project will not be a success.]

date: 01/22/2011

Time:

Duration: 30:00 **WILLA'S WILD LIFE**

'ILLA AWARDS [WIL020]

illa earns an award at school and decides that her animals need awards, too. She plans an awards ceremony and dedicates individual awards for each animal. The penguins win for silliest animals. When the awards ceremony is over. Willa realizes that she forgot Gus and hurt his feelings. They have a hard time coming up with a reason to give Gus a trophy; he does not seem to be the best at anything. Finally, Willa realizes that Gus is the best eater. He is happy with his food trophy.

[Educational Message: Everyone is good at something.]

TO SKI OR NOT TO SKI [WIL020]

Willa and Dad are going on a ski trip. Dad tells her not to practice on the skis until she has had a lesson. But, Willa does not listen. She takes her skis out to the snow and practices skiing. She winds up with an injury that she keeps from her dad in fear that he will cancel the trip. The animals help her keep her bad ankle from Dad, but soon they all try to convince her to tell Dad what happened.

[Educational Message: Listen to your parents when they tell you not to do something and be honest if you have disobeyed.]

Airdate: 01/22/2011

Time:

Duration: 30:00 **PEARLIE**

DOT BETWEEN THE EYES [PEA104]

Pearlie is busy organizing the Fairyland Flutter dance. As she checks in with Blair, the lighting master, Saphira makes a rude comment suggesting that Blair should be restricted to backstage because of his looks. Pearlie is appalled at Saphira's comments; she and Opal tell Blair his looks don't matter at a dance anntest. After a night of eating cupcakes, Pearlie awakes with a giant pimple on the eve of the Fairyland atter dance. Her dance partner sees the pimple and backs out of his commitment to dance with her. Devastated, Pearlie asks Saphira for a cure but, once applied, it leaves Pearlie covered in blemishes. Pearlie refuses to show her face, but Opal reminds her that this is about dancing and looks should not matter. Pearlie joins Blair, who happens to be a fabulous dancer, and the blemished duo wins the dance competition.

[Educational Message: Looks are not everything; who you are and what you can do as a person is more important than beauty.]

NO SWIMMING ALLOWED [PEA104]

After a hot day, the fairy friends decide to have a pool party at the fountain. In an effort to make the party special and unique, Pearlie gets a potion from Aunt Garnet. The potion accidentally brings the fountain statues, Poseidon and Mable, to life. The married statue couple does not get along and threaten to ruin the party with their arguing. Aunt Garnet finds the potion to turn them back into stone, but Pearlie wants to make sure they are happy first. Pearlie encourages the couple to remember good times. They remember their true love and are happily put back into their place at the top of the fountain.

[Educational Message: You shouldn't stay mad at someone you care about. Focus on all the reasons you like them.]

Airdate: 01/29/2011

Time:

Duration: 30:00 **TURBO DOGS**

THE CASE OF THE BROKEN TROPHY [TDO115]

The Turbo Dogs are competing for the trophy for tomorrow's race. Clutch cannot resist the urge to hold the phy and goes back to Wrenchini's to hold it one more time. He takes it out of the case and accidentally

breaks it. He tries to glue and tape it together and puts it back in the case, hoping no one will notice. The next morning, the Turbo Dogs return to the gas station and find the broken trophy. Officer Gruffer is called and he enlists Clutch's help to find the person who broke the trophy. Instead of telling the truth, Clutch tells szy stories to explain how the trophy may have broken. Officer Gruffer follows all the leads to Strut and he tries to arrest him. Not wanting his friend to be in trouble, Clutch tells the truth to everyone and realizes his mistake.

[Educational Message: Do not try to hide your mistakes because that's lying. You should tell the truth and try to fix your mistake.]

THE DOG'S GOT TALENT [TDO115]

GT tries to come up with an act for tonight's talent show while driving and crashes into a hay stack. He leaves for the clubhouse where he tries to come up with the right act for him. Mags and Dash invite him to join their acts but they don't fit for GT, so the Turbo Dogs decide to get pizza and help GT find the perfect talent. The show is about to start and GT still does not have an act, so he decides to go and watch the show instead. When he arrives, the show is about to be cancelled because the microphones, curtains and lights aren't working. GT realizes he has a talent for fixing things and saves the show. The show goes on without a hitch and GT is recognized for his amazing talent to fix anything.

[Educational Message: We are all different, but everyone is talented and has something that they are good at.]

Airdate: 01/29/2011

Time:

Duration: 30:00 **SHELLDON**

TRAPPED IN THE SHALLOWS [SHL007]

Mama and Papa remind Shelldon to stay with his class during their field trip to the Mangrove Swamp. Despite this reminder, Shelldon, Connie and Herman wander off looking for a strange creature. When the e shifts, they wind up on an unfamiliar shore and Herman gets stuck between a root and a rock. To make matters worse, a crab plover begins to circle above with its sight on lunch, Herman. Shelldon decides he should go get help, leaving Connie and Herman together to fend off the bird. Connie eventually manages to trick the bird and tie it up in seaweed. Meanwhile, Shelldon finds Crabby and the Skipper, a fierce fish that can walk on land and is willing to help Herman. Shelldon and the Skipper return to shore and find the plover head-to-head with Connie. The Skipper goes after the plover and releases Herman from the roots. The kids head to the sea and home, where they know a punishment awaits. Just the same, they can't wait to get back to safety.

[Educational Message: It is dangerous to wander off without an adult. If you get lost, stay together and figure out a plan that includes using your abilities to find the appropriate help to keep you safe.]

Airdate: 01/29/2011

Time:

Duration: 30:00

THE MAGIC SCHOOL BUS BLOWS ITS TOP [MSB201]

The class takes a trip to discover a new island and when the bus arrives, Carlos decides to find it first. When DA loses her book bag the class enters the ocean to look for it, exploring along the ocean floor and into the earth's crust. DA observes that the class is inside of an underwater volcano that is going to erupt at any moment; the island that they were searching for will come from new rock formed from the eruption. When the class arrives back to safety, Carlos and DA realize that there are different ways to explore and seek information.

[Informational Message: Undersea volcanoes can form new islands from molten rock that has oled and been hardened by the air.]

[Social-Emotional Message: We all have different ways of learning and getting information and it is important to remember that we are all knowledgeable in different ways.]

idate: 01/29/2011

Time:

Duration: 30:00

BABAR

HELPING HANDS [BAR205]

The children overhear Cornelius and Pompadour discussing the home's expenses and mistakenly believe their parents are in financial trouble. To help them, the children hold a yard sale and sell some of the household things. Meanwhile, Babar and the others notice things missing in the house. When the gifts Babar and Rataxes exchange before the signing of an important treaty disappear, Rataxes decides not to sign the treaty and prepares to leave. The children find a dejected Babar on the swings and show him their profits, sharing with Babar the exchange between Cornelius and Pompadour. Babar realizes their mistake and clarifies that they will not be sent to the poorhouse. He returns Rataxes' lamp to him and the children explain their misunderstanding to Rataxes. Rataxes accepts the lamp and decides to stay to discuss the treaty. Babar advises the children to ask before they try to help next time.

[Educational Message: If you want to help someone, be sure to ask them what help they need before you do anything. Not having all the information or misunderstanding the situation can create more problems.]

Airdate: 01/29/2011

Time:

Duration: 30:00 WILLA'S WILD LIFE

ALLIGATOR ATE MY HOMEWORK [WIL007]

When Willa's school project is ruined, all eyes turn to Gus who is usually responsible for eating things. Gus ists that he is not guilty, but the animals have a hard time believing him. Willa and Dooley look for clues to try to find the culprit rather than blame Gus. They find a paint can that is too high for Gus to reach and a long footprint. All the clues seem to point to Koko who breaks down and confesses. The animals learn a lesson in telling the truth and not jumping to conclusions.

[Educational Message: Don't jump to conclusions and place blame without proof. If you're honest about your mistakes, you'll probably be forgiven.]

HAMMERING AWAY [WIL007]

Willa travels around her house saying goodnight to all her animals. She feels terribly saying goodnight to Jenny who sleeps outside in the rain. She decides to build Jenny a giraffe house. Willa and the gang work together on this new project despite Jenny's protests. Soon, everyone wants their own house and they're fighting for building materials until all are miserable. Willa is lonely inside and her animals are unhappy in their animal houses. Willa and the animals realize that the best place for the animals is inside with Willa, except for Jenny who is very happy outside, under the tree.

[Educational Message: Others may have something that you don't; this does not mean that you need it. Be happy with what you have.]

Airdate: 01/29/2011

Time:

Duration: 30:00 **PEARLIE**

ROSE PETAL PEARLIE [PEA108]

Everyone loves Pearlie's rose petal muffins. Jealous of Pearlie's fame, Saphira attempts to steal Pearlie's recipe and open her own glamorous cafe. There's only one problem. Saphira cannot bake and Ludwig's se petal muffins are far from scrumptious. Meanwhile, a criminal, Mo, is on the loose. He shows up at saphira's and she employs him as her muffin maker. Mo's muffins are not tasty, and even cause those who

have eaten them to float. Mo reveals himself, making it possible for Pearlie and Opal to catch him. He is taken back to jail. Pearlie reveals that the secret ingredient in her rose petal muffins is love.

reducational Message: You will never be the best at what you do if you cheat as a way to be better an everyone else.]

COME FLY WITH ME [PEA108]

A child loses a remote control airplane in the park. Jasper takes the plane to impress Fern although he recognizes it does not belong to him. The rats commandeer the plane while Jasper takes a nap. Pearlie saves the day by helping the rats land in a tree. Although the plane has been recovered, Jasper's guilt overwhelms him; he fixes up the plane and leaves it where the child can find it.

[Educational Message: Taking something that doesn't belong to you is stealing, which is always wrong, and you can bet that what you take will be missed.]

Airdate: 02/05/2011

Time:

Duration: 30:00 TURBO DOGS

REMOTE OUT OF CONTROL [TDO123]

Much to his surprise, GT's grandmother sends him a remote control toy car for a present. Strut wants to play with it, but GT says he can't play with it until he finishes fixing his engine for the race. Strut decides to take the remote control car outside to play without telling GT. He loses control of the car and misplaces it. Strut gets back to the clubhouse and comes up with a game to distract the other Turbo Dogs while Stinkbert helps him find the missing toy car. GT overhears Strut talking to himself about losing the toy car and takes off after him in the race. During the race, Strut accidentally sits on the toy car's remote control and it comes out from under the bleachers. Strut doesn't realize he is controlling the toy car and he maneuvers it along the racetrack, beating the Turbo Dogs and winning the race.

[Educational Message: You should always ask to use your friends' toys before taking them.]

IHE LEGEND OF THE SPOOKY BUGGY [TDO123]

On the way home, GT sees a car with a red glow driving on the track at night. Back at the clubhouse, Strut tells everyone about the legend of the "Spooky Buggy," a ghost car without a driver that looks for cars to race at night. Mags says there is no such thing as a ghost car and GT should face his fear to find out what he really saw. Strut overhears and decides to play a dirty trick on GT, but when he arrives he sees the "Spooky Buggy" with his own eyes. Racerville goes into a frenzy of fear over the "Spooky Buggy" because of Strut and GT. Mags and GT go to investigate and find that the "Spooky Buggy" is really just the remote control car Wrenchini built. Wrenchini built the car as a surprise for Five to deliver pizzas.

[Educational Message: If you are spooked by something, you should face your fears and investigate what it really is because you may be pleasantly surprised.]

Airdate: 02/05/2011

Time:

Duration: 30:00 SHELLDON

CRABBY'S MEGA BOOKS [SHL008]

Shelldon, Connie and Herman go to Crabby's to get a book that Shelldon has been looking for, *The Wish Machine* by Lester Riversnail, Dr. Shell's former pen name. They are interrupted by the construction caused by Cracken who is building a mega-bookstore right next door. Shelldon and the kids assure Crabby that they are loyal and would never shop anywhere else. They come up with a plan to help Crabby clean up his store and have a book signing for Dr. Shell's book to draw in customers. Despite their promises and hard work, when Cracken's bookstore opens, the kids can't resist going in and Shelldon even buys a book. Crestfallen, Crabby returns to his store and wishes that he had never opened it. He gets ocked out when books fall on him; when he revives, Shelldon is pulling books off him. The kids feel

badly about going to Cracken's and have brought Dr. Shell and many customers to Crabby's for the book signing. Everyone agrees they prefer shopping at Crabby's familiar bookstore.

Feducational Message: Helping a friend in a tough situation will make you feel good and will make a ference in your friend's life.]

Airdate: 02/05/2011

Time:

Duration: 30:00

THE MAGIC SCHOOL BUS

FLEX YOUR MUSCLES [MSB202]

When Ralphie has to clean the bus all by himself, he decides he is going to build a robot to do all of the class's chores. Quite the cynic, Keesha bets Ralphie that he can't complete the task. When the bus begins to have issues, Ms. Frizzle takes the class to the magical mechanic. With the help of the class and the mechanic, Ralphie realizes he needs to learn about the body's structure in order to build a robot. Once the class gives the robot bones, joints and muscles he comes alive and Ralphie loses control. Keesha and Ralphie work together to disassemble the robot and stop it from destroying the mechanic's shop.

[Informational Message: Our body has bones for structure, joints for flexibility, and muscles for movement I

[Social-Emotional Message: It is important to be responsible for completing your own chores because the work may not get done properly if you are not involved.]

Airdate: 02/05/2011

Time:

Duration: 30:00

BABAR

THE PHANTOM [BAR113]

Everyone is afraid of the Phantom in the abandoned, broken-down old theater. When Babar enters the theater ie day, he comes face to face with the Phantom who roams the empty hallways and plays melancholy tunes on ris piano. It turns out the Phantom is actually an old musician who used to perform in the theater many years ago. He warns Babar to keep his secret or else. Babar decides to help him come out of his seclusion. But, the Phantom resents meddling and scares Babar's friends away. Tired of maintaining the old theater, the city finally decides to tear it down. Babar realizes he must do something to stop them from destroying the Phantom's home. He convinces the Phantom to come out of hiding. Seeing how well the old musician still performs, the city decides to renovate the theater and the Phantom returns to the Opera.

[Educational Message: Even when people resist your help, it's still important to try because they will appreciate what you do for them.]

Airdate: 02/05/2011

Time:

Duration: 30:00 WILLA'S WILD LIFE

UNBEARABLE BEAR [WIL006]

Willa gets a teddy bear from her grandma. Her pet bear, Bert, is hurt and jealous and makes fun of the toy bear. When he tries to imitate and out-do the toy bear, Bert is a real nuisance. The alligator explains to Willa that she has hurt Bert's feelings, so to make up with him she takes the bear to school where Bert frightens everyone. Then, when she takes him to the park, Bert opens the honey and they are chased home by bees. Finally when Dad finds out about Willa's antics, he bans her from taking Bert anywhere. [Educational Message: When you spend time with a new friend, make sure your old friends don't feel left out. Find a way to include your old friends when you play with your new friends.]

WILLA'S FUN RAISER [WIL006]

ra, Clara and Lara are certain they will win the school fund-raiser to buy plants for the garden. But Willa wants to win and Dooley suggests a strategy that will help the school even more than donations alone. He

offers to prepare the garden so the fund-raising proceeds won't have to be spent on getting the land cleared. Evelyn and Willa will raise the money for the plants. While standing on the sidewalk asking for donations with Evelyn, Willa notices the sisters have a gimmick to raise money. They give people fake impliments and the people give them donations. Willa ups the ante by letting people pet her animals. When the sisters fight back by doing makeovers, Willa lets people ride and pet the animals. She wins the contest and is so excited about winning that she forgets to thank the animals and Dooley for making it all possible. Reminded by her pet alligator, she thanks her animals for helping, declines the trophy, and awards it to Dooley because the plan was all his idea and he really did the most work.

[Educational Message: When you are trying to win something, don't forget the people who help you win. Always thank and give credit to the people who help make you a winner.]

Airdate: 02/05/2011

Time:

Duration: 30:00

PEARLIE

FAIRY FACTOR [PEA106]

When Saphira sees that Pearlie's shell is a mess, she makes up a Fabulously Tidy Housekeeping certificate to motivate Pearlie to do the impossible. Saphira is responsible for the test and attempts to come up with one that Pearlie will never pass. Saphira's plan to humiliate Pearlie fails when Pearlie finishes the first task with ease. The test then becomes a competition that Saphira plans to win by cheating. The crystal ball cam exposes Saphira's cheating. Pearlie wins and earns her Fabulously Tidy Housekeeping diploma.

[Educational Message: Play by the rules because if you cheat, you'll eventually be found out.]

ROLLER FAIRY [PEA106]

The park is upset as a small person attempts a bug-napping. Everyone is grounded; there's no flying in the park until notice is given that the grounds are safe. Pearlie is concerned that she will not be able to get angs done without flying. Jasper makes fairy roller skates. The fairies and bugs love wheeling around. Saphira, of course, tries to sabotage the fun and gets bug-napped while flying. Pearlie devises a plan to save her. Saphira is punished for violating the no-fly zone rule; she cannot use her wings though the no-fly zone is lifted.

[Educational Message: Follow the rules because they are there to protect you.]

Airdate: 02/12/2011

Time:

Duration: 30:00 TURBO DOGS

GAME OVER [TD0116]

It's the day of the Racerville parade and instead of decorating their cars and doing their parade jobs, GT and Dash are focused on their video game, "Super Turbo Fetch." They have been playing so much that they stop paying attention to anyone or anything around them. GT and Dash are so focused on beating the high score that they even fight over the game and ruin Mags' parade cake. They are more worried about playing than completing their responsibilities and forget to buy the prize for the car-decorating contest. All of the stores are closed and they realize that they will have to give the video game as the prize. Strut wins the car decorating contest and his video game. GT and Dash learn their lesson and tell Strut to be careful playing too much and making the mistakes they did.

[Educational Message: Video games are fun, but if you play them too much you may end up ignoring your responsibilities and letting people down.]

THE LITTLE CAR THAT CLUNKED [TDO116]

While racing, GT goes through an oil spill and his car needs a lot of repair. He takes it to Wrenchini to fix, the is missing the final part needed to race. Wrenchini lets GT use a race car that does not look very nice but will race just fine. GT is embarrassed to be driving such a clunker so he decides to make some

alterations to make it look better. Strut makes fun of GT and his car, making him feel bad. He takes the car back to Wrenchini's garage and fixes the "speed-limiter." GT enters the race despite not feeling great about the car and he beats Strut with ease.

ducational Message: You should not judge things by how they look; it is always best to get to know things before you decide you don't like them.]

Airdate: 02/12/2011

Time:

Duration: 30:00 SHELLDON

YOU'RE NOT WELCOME [SHL009]

Mama and Papa offer their vacation to Dr. Shell and decide to lounge around the Inn with the kids. Just after Dr. Shell leaves, two baby creatures are abandoned at the Inn. No one knows what they are but they grow very rapidly during the day from a diet of salad oil. When several friends come to the Inn, we find out there was an oil spill near the beach and everyone fled. But the Clams realize that Dr. Shell was heading toward the spill. After a song about teamwork, Connie, Herman, Shelldon and the rest of the guests help save Dr. Shell. They even take the mysterious babies with them and, when they finally reach Dr. Shell, he tells the group that the babies are oil-eating microbes. They rescue the troops and stay on the beach to clean up while everyone else heads home safely.

[Educational Message: When you work together as a team, you can accomplish feats that seem nearly impossible.]

Airdate: 02/12/2011

Time:

Duration: 30:00

THE MAGIC SCHOOL BUS
THE BUSASAURUS [MSB203]

e class takes a field trip to see Dr. Skeledon and a Tyrannosaurus Rex skeleton. Ms. Frizzle takes the class 67 million years back in time to explore the world of dinosaurs. When Arnold loses Dr. Skeledon's fossilized egg, he and Phoebe get lost amongst the dinosaurs. During their search, Arnold and Phoebe awaken a Tyrannosaurus Rex and narrowly make it back safely to the bus. Ms. Frizzle makes Arnold the same size as the dinosaur and he scares him off to save the class from being eaten.

[Informational Message: Dinosaurs are not blood-thirsty creatures. Most of them only eat plants; those that eat meat are looking for a quick meal without getting hurt.]

[Social-Emotional Message: You should always get to know people. Get past how they look on the outside because they may surprise you.]

Airdate: 02/12/2011

Time:

Duration: 30:00

BABAR

ROWING PAINS [BAR201]

Knowing he cannot afford the toy boat he saw in a store window, Alexander asks Babar for an advance. Babar refuses and advises Alexander to budget his allowance better. When Alexander shares his problem with Zephir, Zephir offers Alexander a job and advances him the money to buy the boat. Alexander promises to work off the money but doesn't keep his promise. Instead, he uses the excuse of rowing practice to avoid working and misses rowing practice under the pretense of working for Zephir. Alexander is finally caught when Babar and Zephir discover that he hasn't been at practice or at the shop. Confronted and ashamed, Alexander finally admits he was wrong, apologizes to Babar for lying, and promises to make it up to Zephir. Flora replaces Alexander on the rowing team, which wins the competition and is rewarded with the same toy boats that got Alexander into trouble.

[Educational Message: If there is something you really want, you must work hard for it. Lying and making excuses to get what you want never works. When you do make a mistake, you need to abologize immediately and make it up to the person you have wronged.]

Airdate: 02/12/2011

Time:

Duration: 30:00
WILLA'S WILD LIFE
BABY IT'S YOU [WIL012]

Ms. Vanderwinkle asks Dad and Willa to look after her nephew. Willa is excited to look after him on her own though Dad warns looking after a toddler is a big responsibility. Buzzy is a lot for Willa to handle, even with help from her animals. But, Willa does not want to let Dad know she is having a hard time; she wants to prove that she can babysit on her own. Despite Ginny's suggestion to ask Dad for help, Willa wants to prove she is responsible. Nothing works and Buzzy continues to cry. Eventually, Willa and the animals are exhausted and have to ask for Dad's help. It turns out that Buzzy needed a nap. Dad encourages Willa by telling her she is a responsible person because she asked for help when she needed it.

[Educational Message: When you are in a difficult situation, ask for help.]

WILLA'S BAD HARE DAY [WIL012]

Sara, Kara and Lara make Willa feel self-conscious about her hairdo for up-coming picture day. Dad offers to take Willa to the hair dresser, but they are booked. Dad suggests she wear a hat. Koko tries trimming Willa's hair. The gang decides on a bunny hat to cover Willa's hair. Sara, Kara and Lara are jealous of it and decide to get bunnies of their own. Dad tells Willa that it's not the end of the world to feel awkward about her looks — she'll always look great to him. With her newly-gained confidence, she decides against the bunny hat and takes a great picture.

[Educational Message: Be proud and comfortable with who you are; don't let others negatively influence how you feel about yourself.]

Airdate: 02/12/2011

Time:

Duration: 30:00

PEARLIE

STERLING EFFORT [PEA109]

There is an escaped convict, Sterling, on the loose in the park. Unknowing, Jasper makes friends with him. Sterling encourages the Jubilee Park residents to plan a reception for the Prince. But, Pearlie and Opal are suspicious. Aspects of Sterling's story are not making sense and he came in a red suit; the same color suit the palace thief is said to have been wearing. Sterling takes over Saphira's house with a spell-binding force field. The friends have to work together to conquer the elf thief. Their combined efforts release the spell and Sterling is captured.

[Educational Message: If you work together you can solve almost any problem.]

ELF PRANKIN [PEA109]

Pearlie wakes up in the fountain; Opal awakes in a tree; and Saphira wakes up with a mustache. It's annual Elfish Day and Jasper is playing elfish tricks on everyone. But when Jasper gets trapped in a person's picnic basket, no one takes his pleas for help seriously. Pearlie questions the validity of his plea, but decides she must find out for herself. The friends work together to free Jasper and he vows to refrain from pranks for a while.

[Educational Message: Jokes and pranks can be fun, but pranks that could hurt someone's feelings put them at risk are not okay.]